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79

St. Fr. 9. and the # mi is on - - - - - D

Hungaria etc.

Andantino.

Handwritten musical notation on a single staff, featuring various notes, rests, and slurs. The notation is written in brown ink on aged paper. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures, with notes often beamed together in groups. There are numerous slurs and ties throughout the piece. The notation is somewhat informal and appears to be a working draft or a personal sketch. The piece concludes with a double bar line.

Levichev Water.

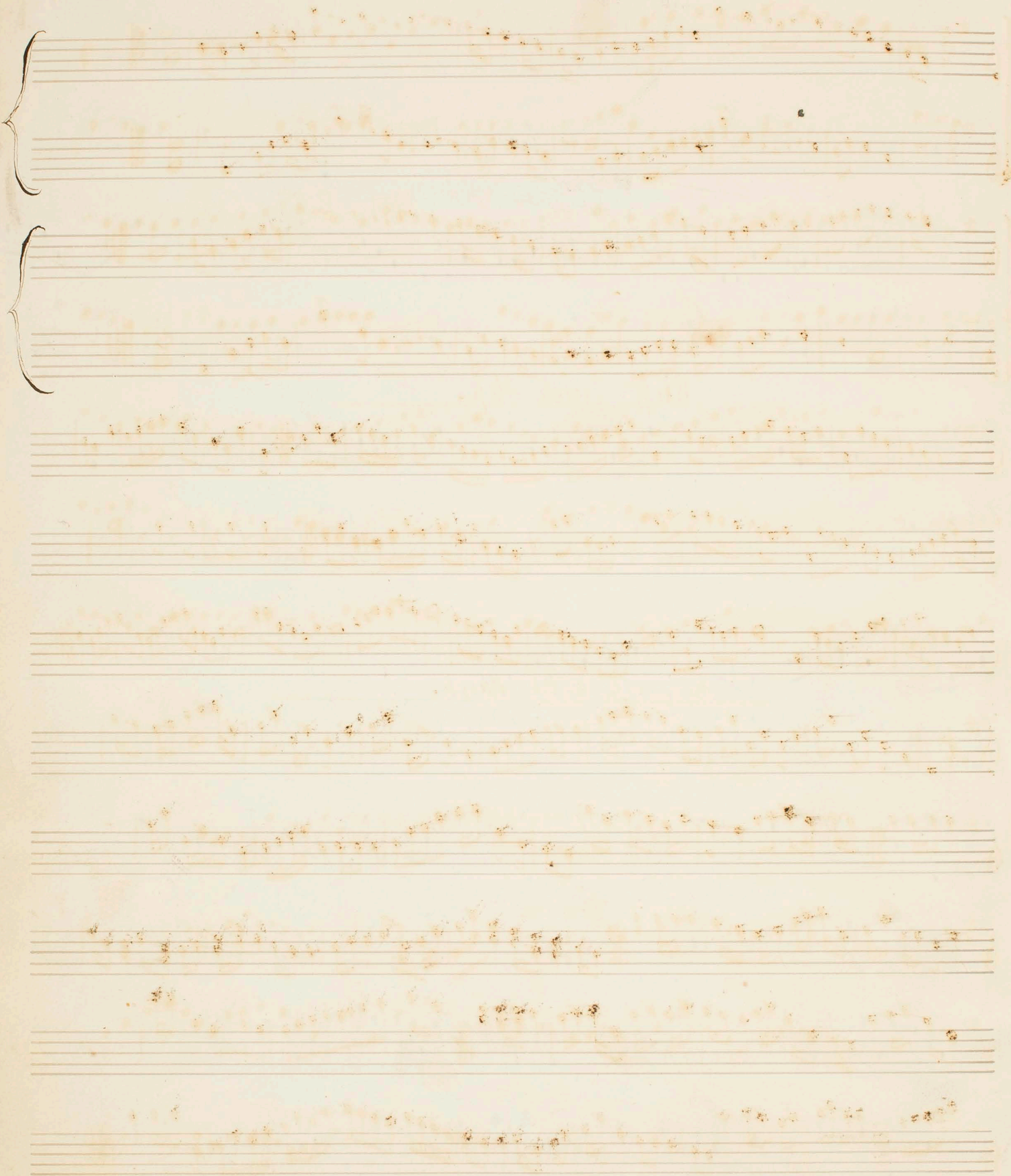
Andanti.

A single line of handwritten musical notation on a five-line staff. The notation consists of various notes, some with stems, and some with flags or beams. There are also some markings that look like 'x' or 'y' on the lines. The handwriting is in brown ink on aged, slightly yellowed paper. The notation appears to be a single melodic line, possibly for a vocal or instrumental part.



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Trivoli.





Yellow Hair'd Laddie.

Handwritten musical notation for 'Yellow Hair'd Laddie'. The piece is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and repeat signs. There are some small 'tr' markings above certain notes in the third and fourth staves.

Rieff's Quick Step.

Handwritten musical notation for 'Rieff's Quick Step'. The piece is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation features many beamed eighth and sixteenth notes, indicating a fast tempo. It includes repeat signs and a final double bar line.

Favourite Scotch March.

Handwritten musical notation for 'Favourite Scotch March'. The piece is written on two staves in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The notation consists of eighth and sixteenth notes, with repeat signs and a final double bar line.

Trio 8va.

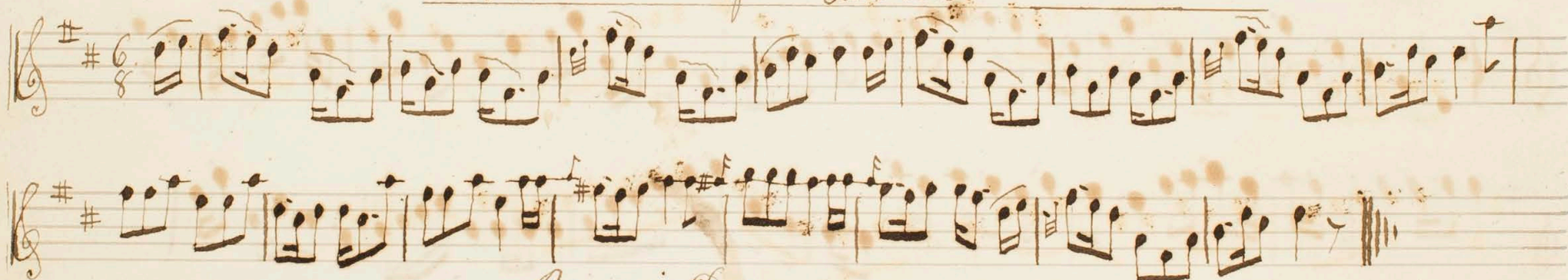
Handwritten musical notation for 'Trio 8va'. The piece is written on three staves in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with repeat signs and a final double bar line. The piece concludes with a 'D.C.' (Da Capo) marking.



4  
Independent Cadet March.



Glirlock of Rinlock



Bonnie Doon.



Blue eyed Mary.





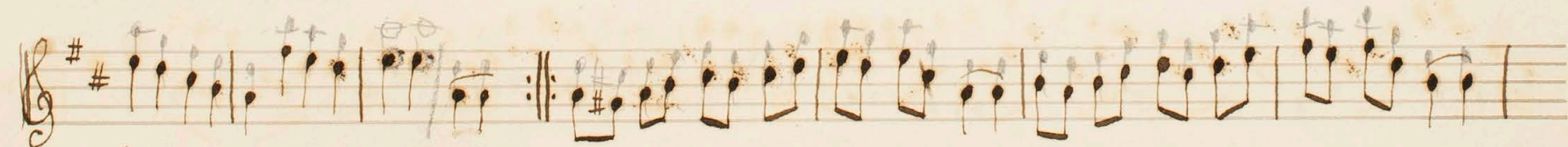
The Bridesmaid



German in A. March.

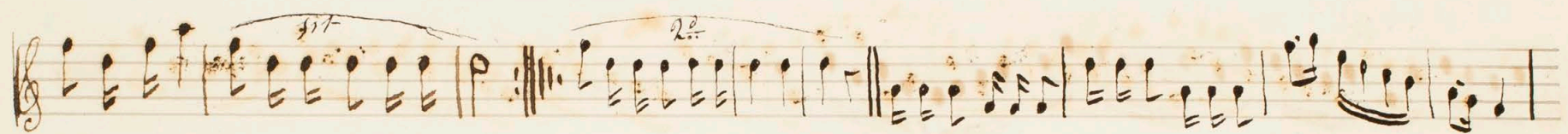
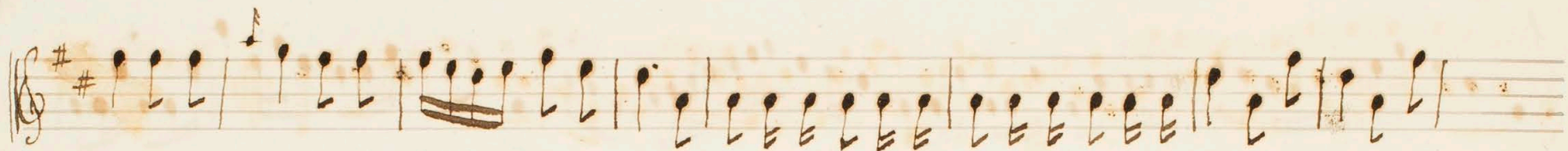
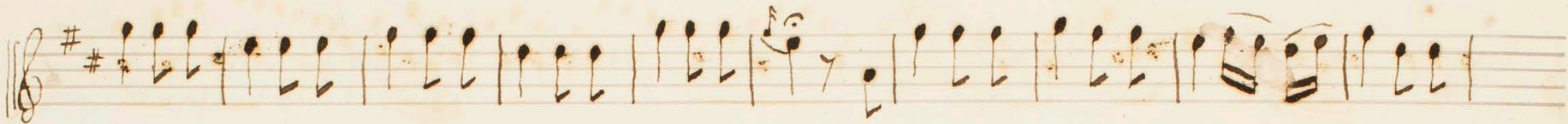


Dashing White Sergeant.

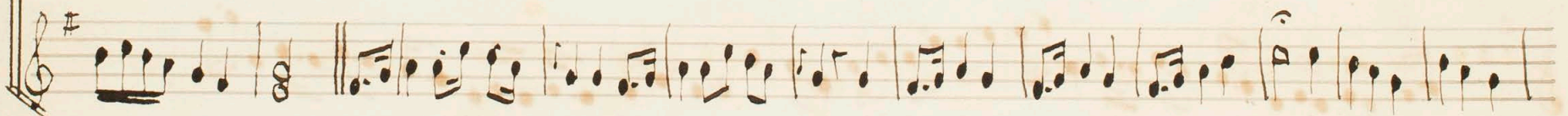
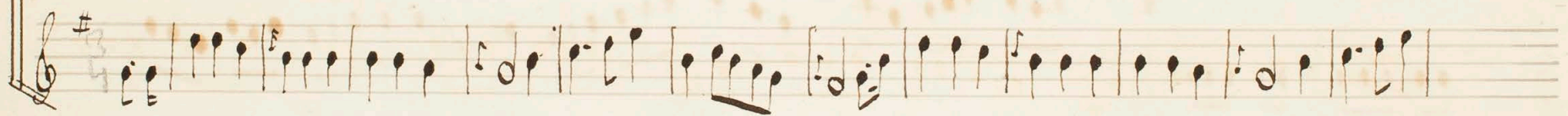
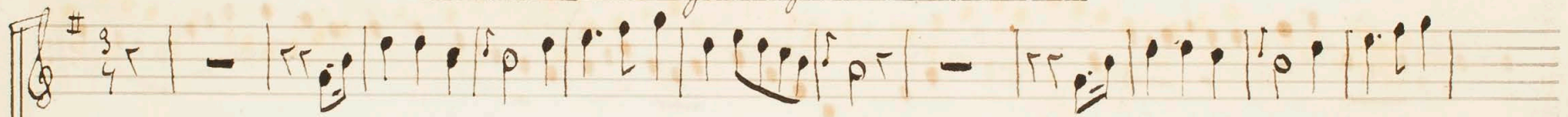




# Hunters Chorus.

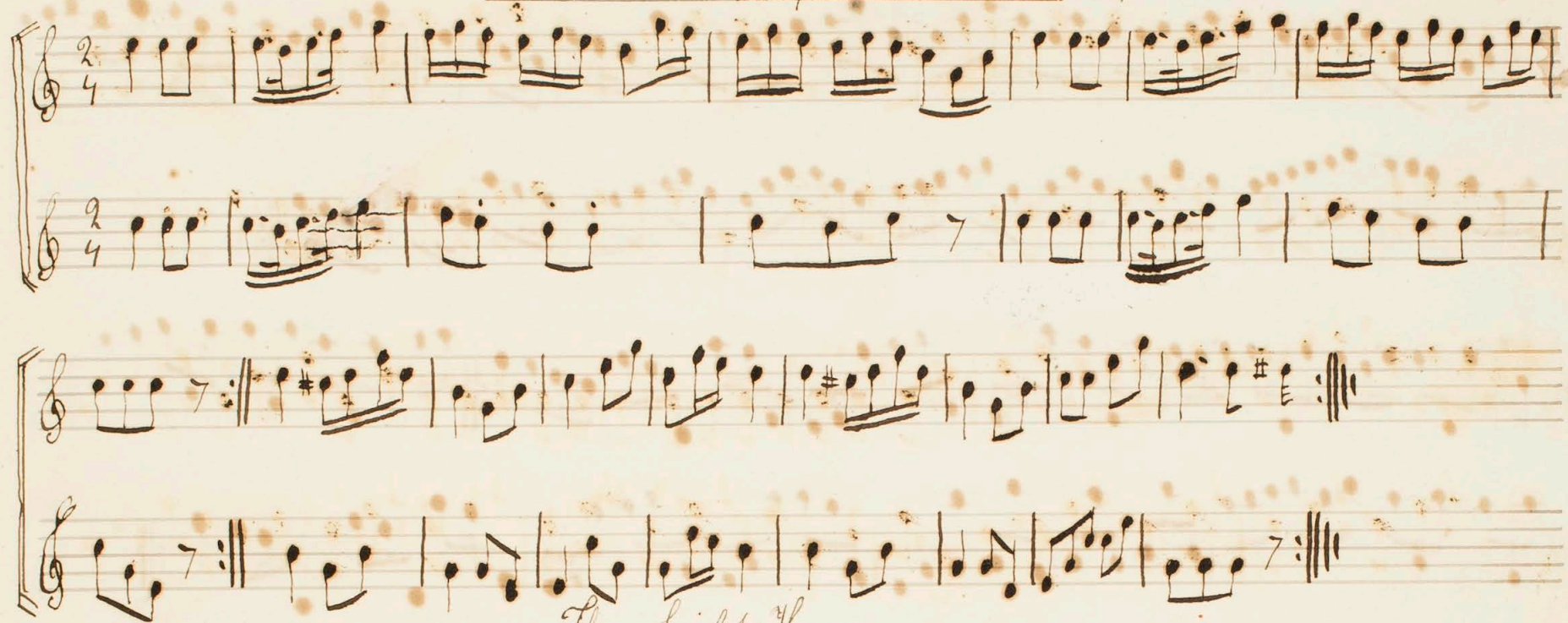


## Hark the Goddess Diana.

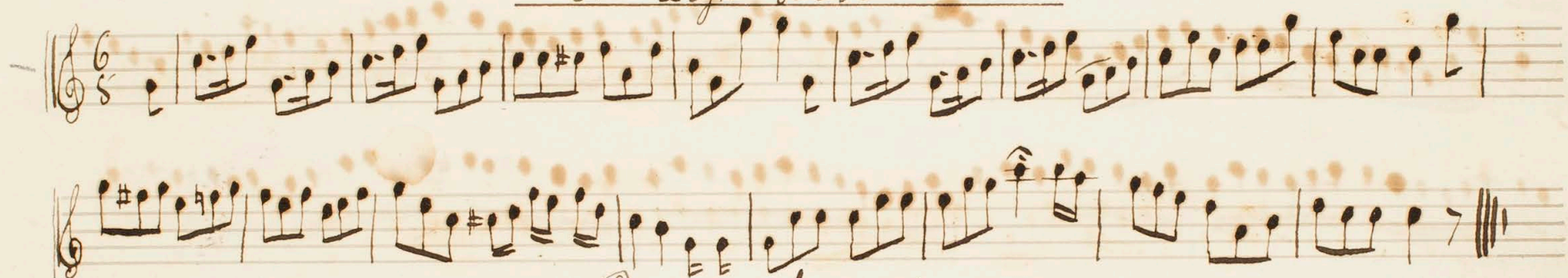




*Di Tanti Palpiti.*



*The Light House.*



*Brunswick Waltz.*

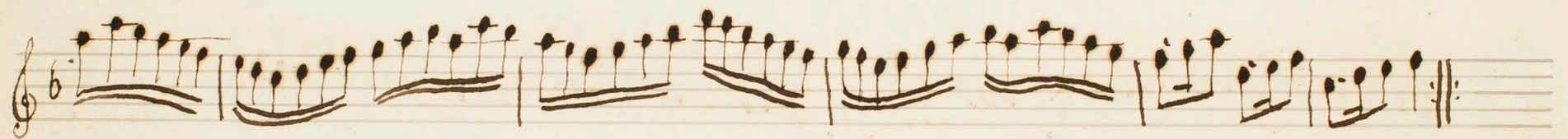
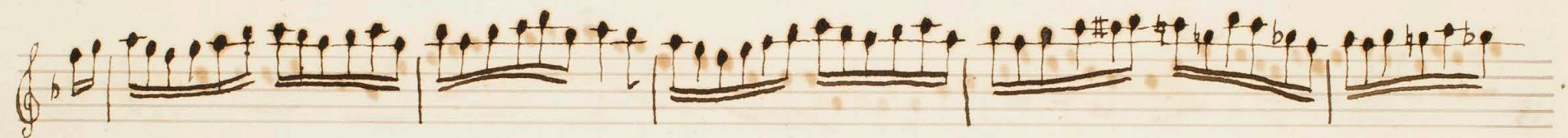
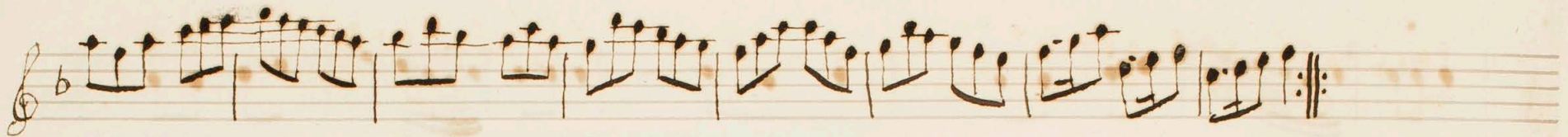


*Swiss Waltz.*

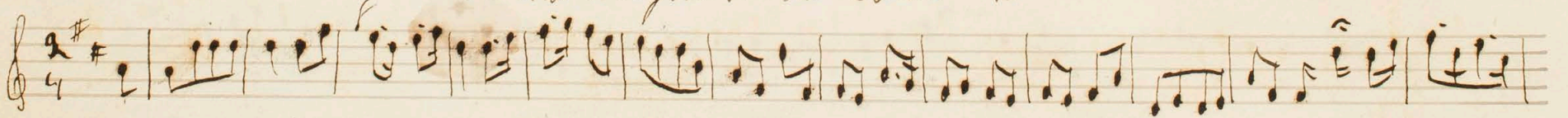




*The Sprig of Shillelagh.*



*The bold Dragon on the "Galdre's Bride".*





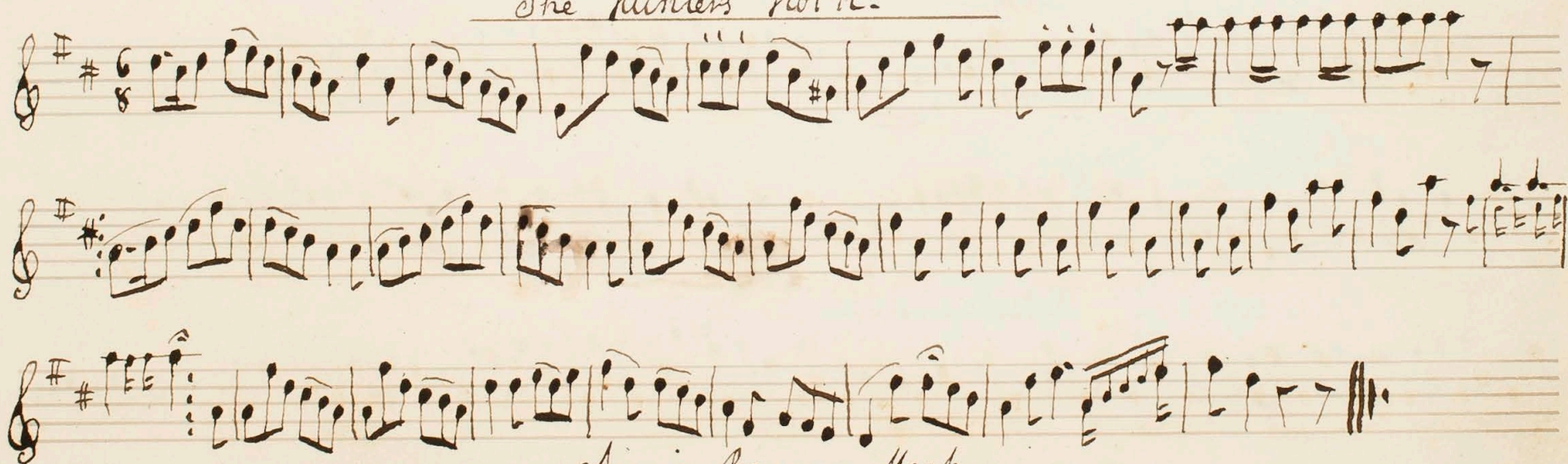
*The Nightingale*



*Away with Melancholy.*



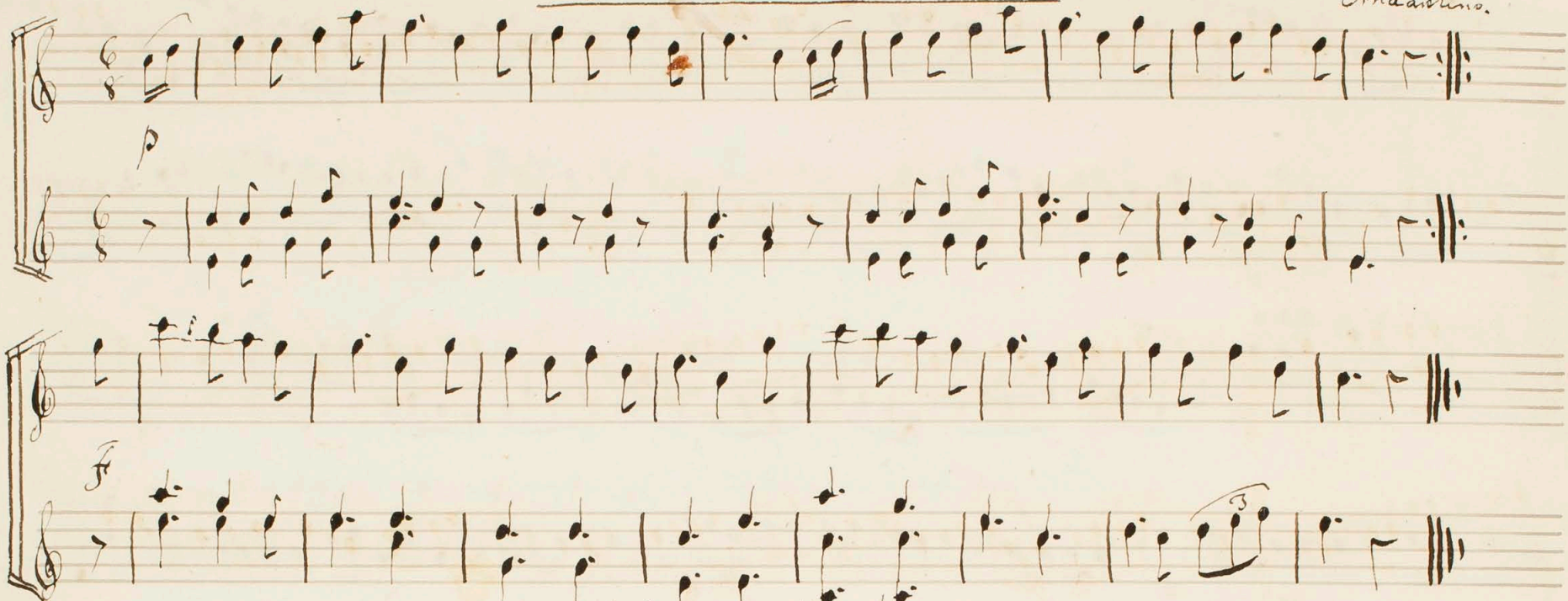
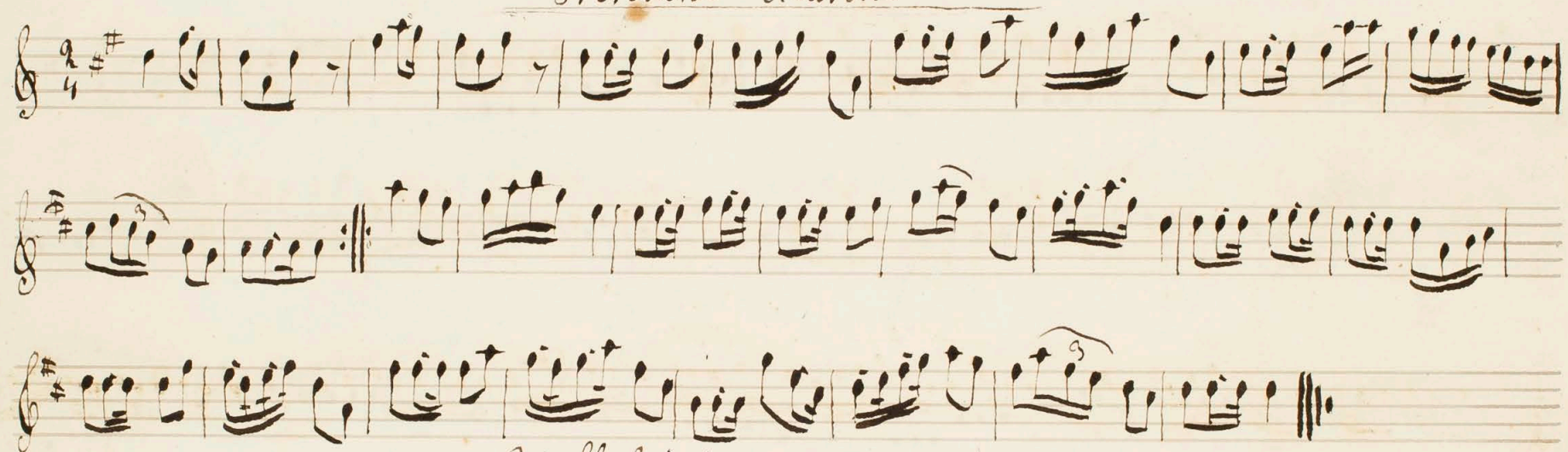
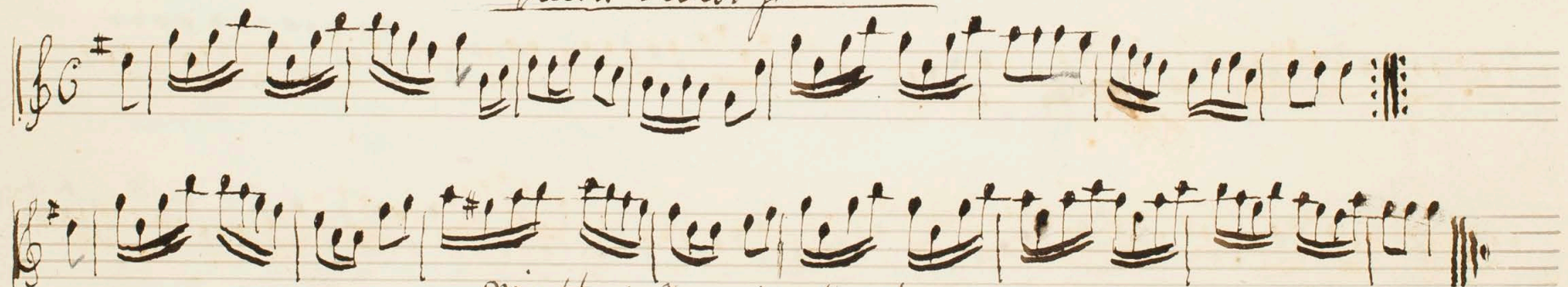
*The Hunter's Horn.*



*Air in Brazen Mask.*





Home! Sweet Home!!*Andantino.*President's MarchGull's VictoryWintthrop's Favorite March



*Massachusetts - Quick Step.*

Handwritten musical score for 'Massachusetts - Quick Step'. The piece is written in 2/4 time and consists of eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and notes. A double bar line with repeat dots appears after the fourth staff. The word 'Fine' is written above the sixth staff, and a small '8' is written above the eighth staff.

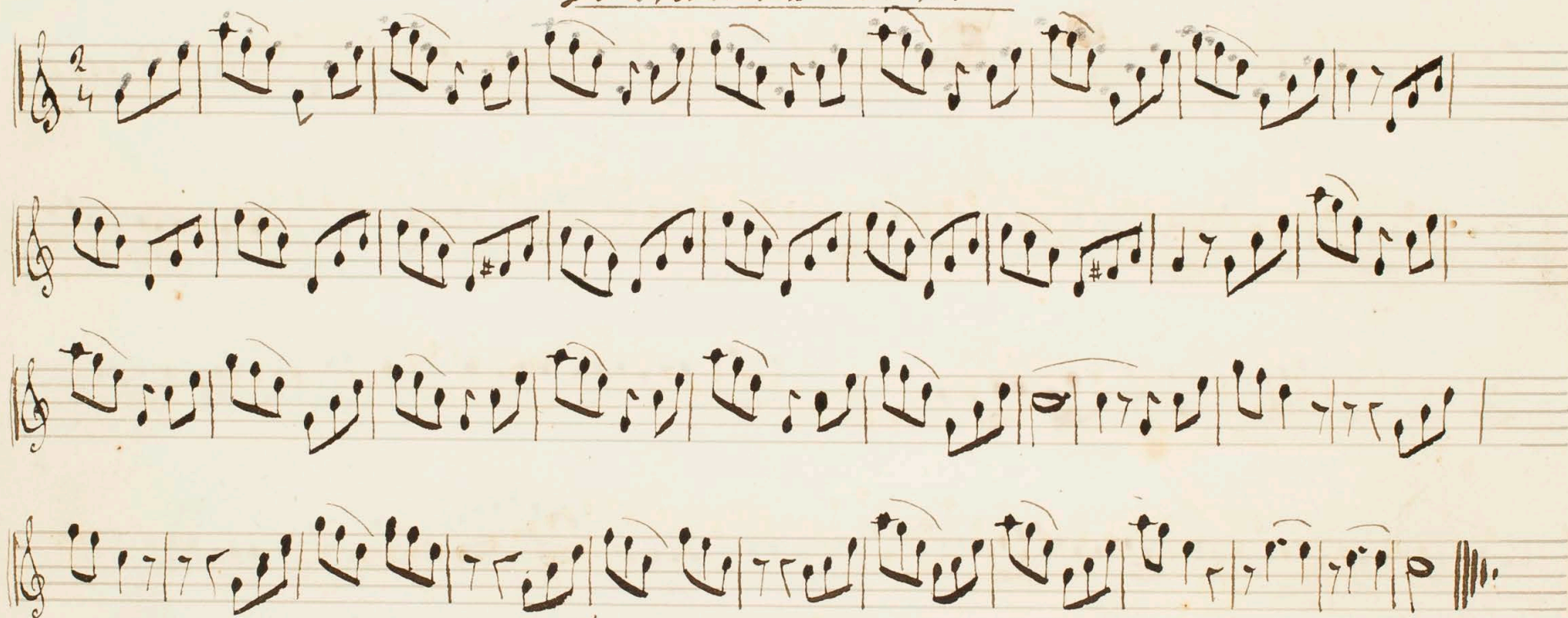
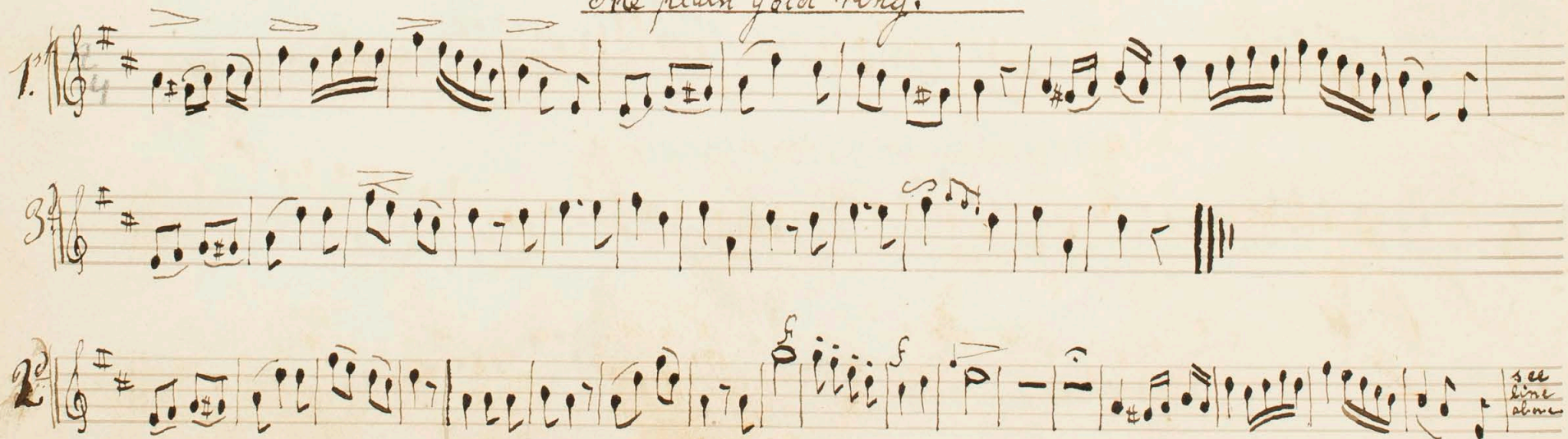
*Downfall of Paris.*

Handwritten musical score for 'Downfall of Paris'. The piece is written in 2/4 time and consists of four staves. The notation includes treble clefs, key signatures (one sharp), time signatures, and notes. There are two instances of the word 'bis' written above the second and third staves. The piece ends with a double bar line and repeat dots.

*What'll be king but Charlie?*

Handwritten musical score for 'What'll be king but Charlie?'. The piece is written in 6/8 time and consists of two staves. The notation includes treble clefs, key signatures (one sharp), time signatures, and notes. The piece ends with a double bar line and repeat dots.



Mosart's Waltz.Der Freischütz Waltz.The plain gold ring.



Hebe Basel March.

Handwritten musical score for 'Hebe Basel March'. The score is written on five systems of staves. The first system consists of two staves in 2/4 time with a key signature of one sharp (F#). The second system also consists of two staves in 2/4 time with a key signature of one sharp. The third system consists of two staves in 2/4 time with a key signature of one sharp. The fourth system consists of two staves in 2/4 time with a key signature of one sharp. The fifth system consists of two staves in 2/4 time with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pp'.

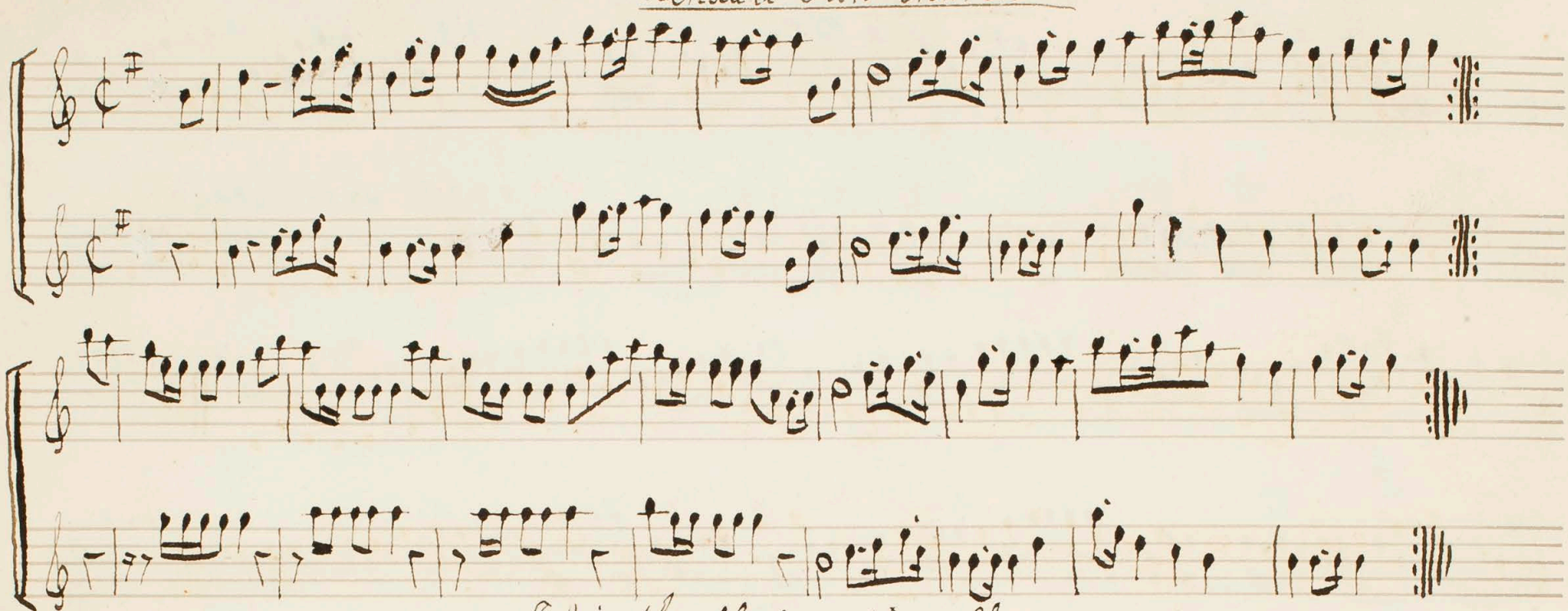
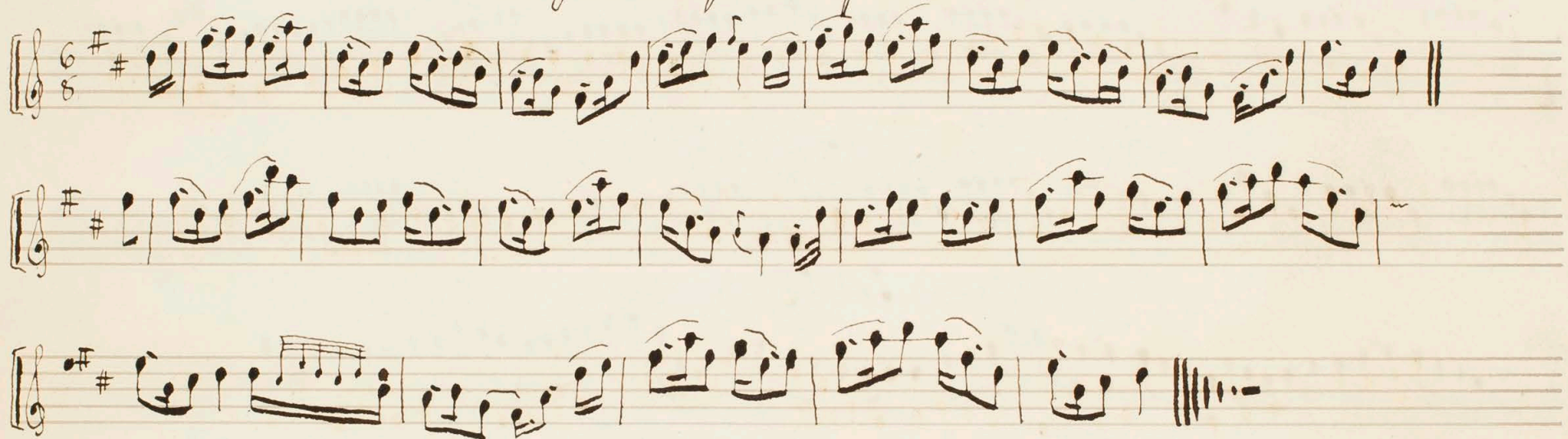
Arionie Sodality's March.

Handwritten musical score for 'Arionie Sodality's March'. The score is written on four systems of staves. The first system consists of two staves in common time (C). The second system consists of two staves in common time. The third system consists of two staves in common time. The fourth system consists of two staves in common time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pp'.

Caravan March in the Forty Thieves.

Handwritten musical score for 'Caravan March in the Forty Thieves'. The score is written on two systems of staves. The first system consists of two staves in 2/4 time with a key signature of one sharp. The second system consists of two staves in 2/4 time with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pp'. The score ends with a double bar line and the letters 'D.C.'.



Hendall's Slow March.Pessie the flow'r of Dumblane.Pas de double.



O! Swiftly glides the Bonnie Boat.

Handwritten musical notation for the piece "O! Swiftly glides the Bonnie Boat." It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is in treble clef with a common time signature (C). The notation includes various note values, rests, and bar lines.

March in Blue Beard.

Handwritten musical notation for the piece "March in Blue Beard." It consists of a single staff in treble clef with a common time signature (C). The notation includes various note values, rests, and bar lines.

Turkish quick step.

Handwritten musical notation for the piece "Turkish quick step." It consists of four staves. The first two staves are in treble clef with a 2/4 time signature. The third and fourth staves are in treble clef with a 2/4 time signature. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line and a "DC" (Da Capo) marking.

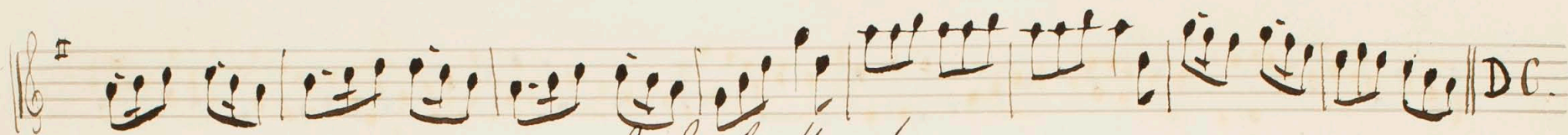
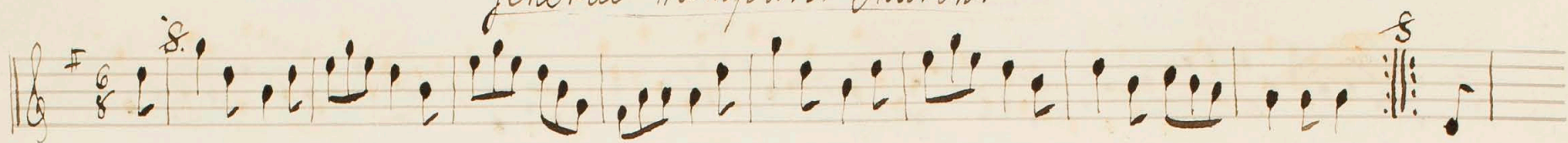
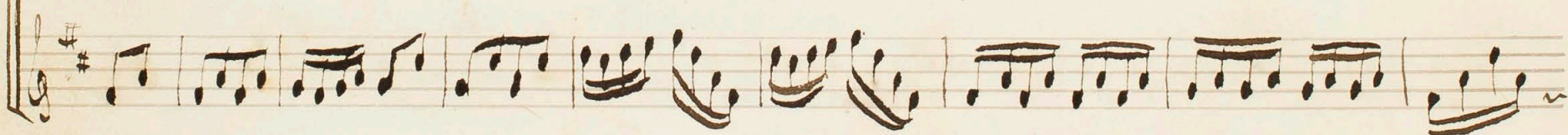
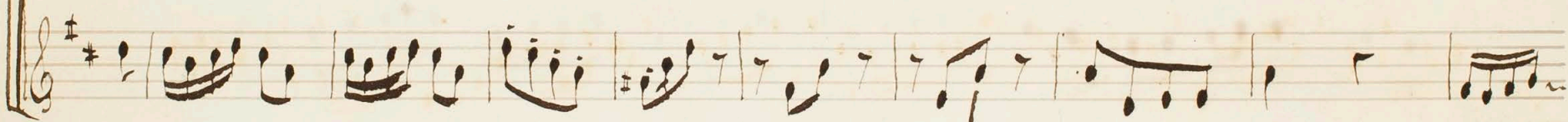
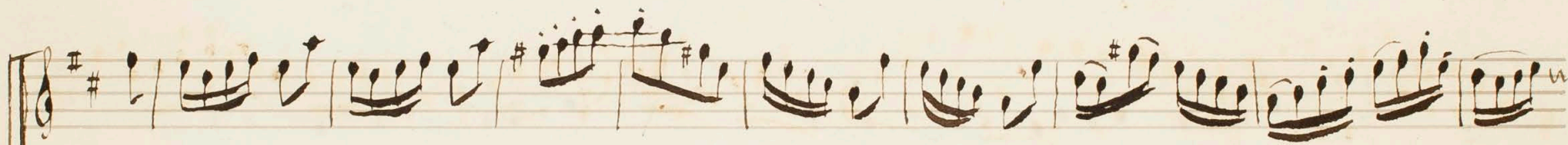
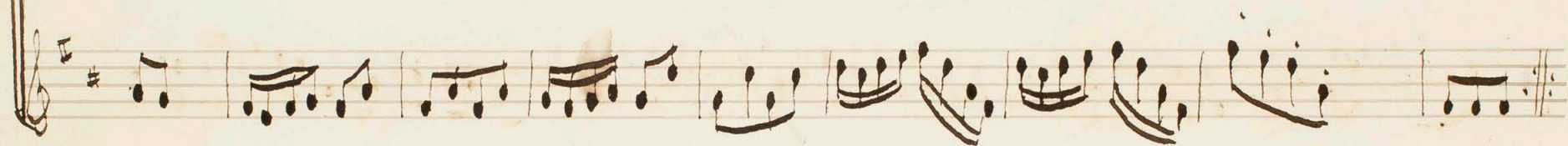
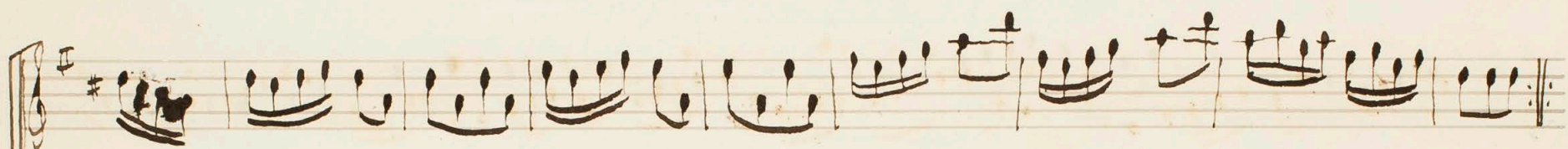
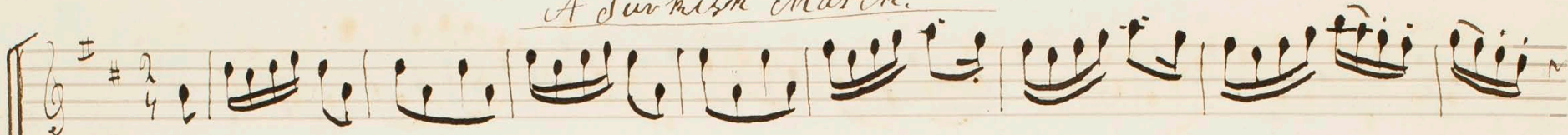
Air by Haydn.

Handwritten musical notation for the piece "Air by Haydn." It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and bar lines.

White Boockade.

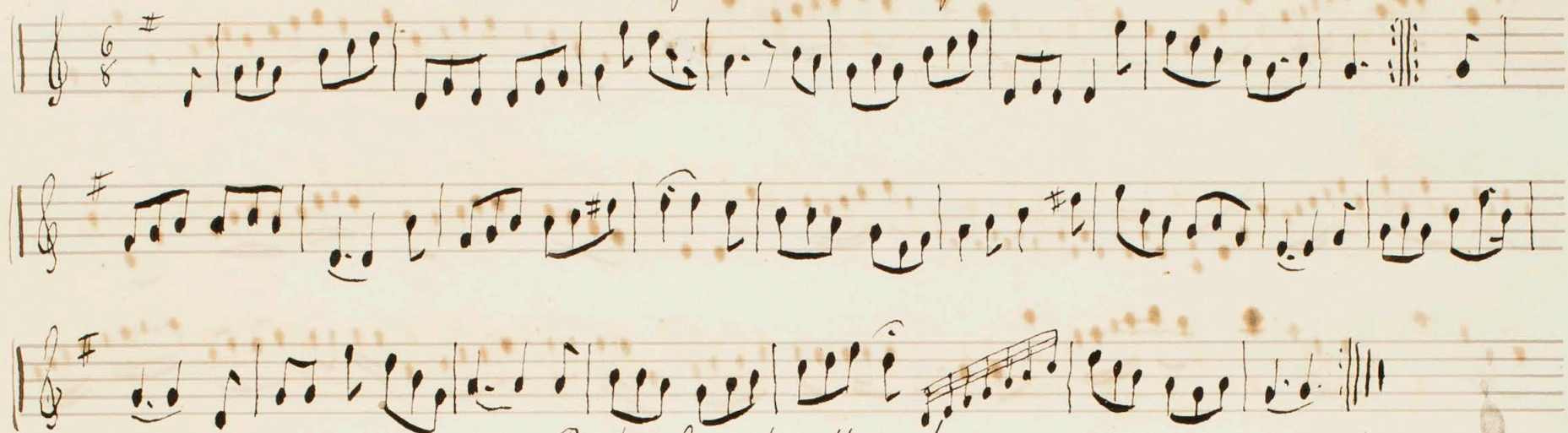
Handwritten musical notation for the piece "White Boockade." It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.



*General Humphreys March.**A Turkish March.*



Hurra for the Bonnet of Blue.



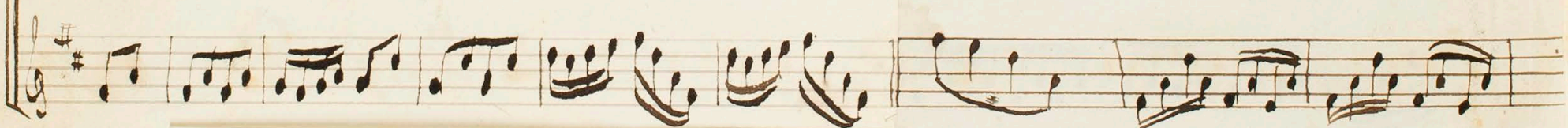
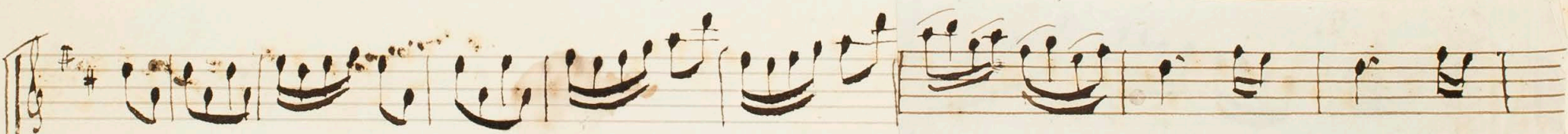
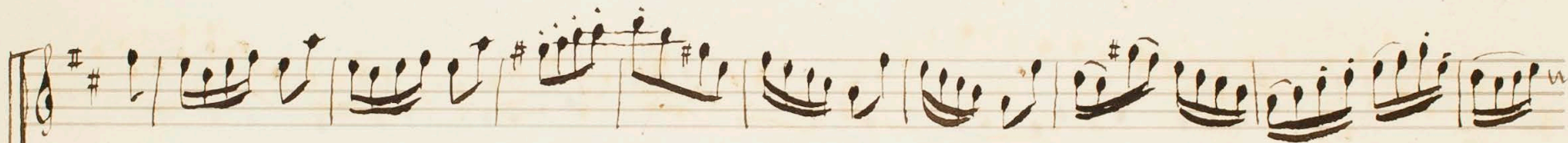
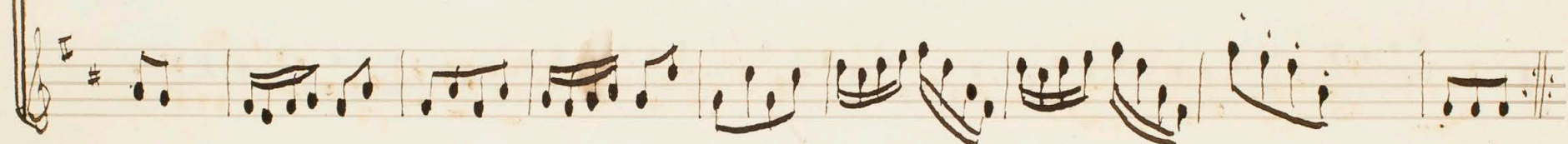
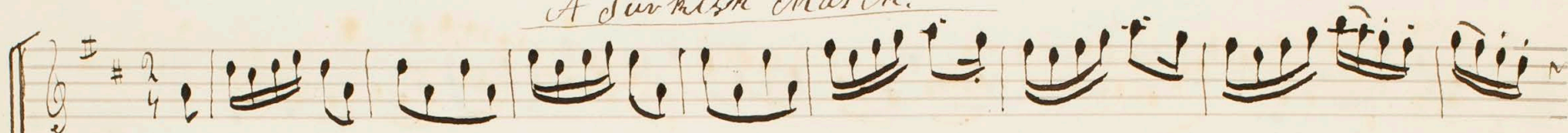
Boston Badels March.



Robin Adair.

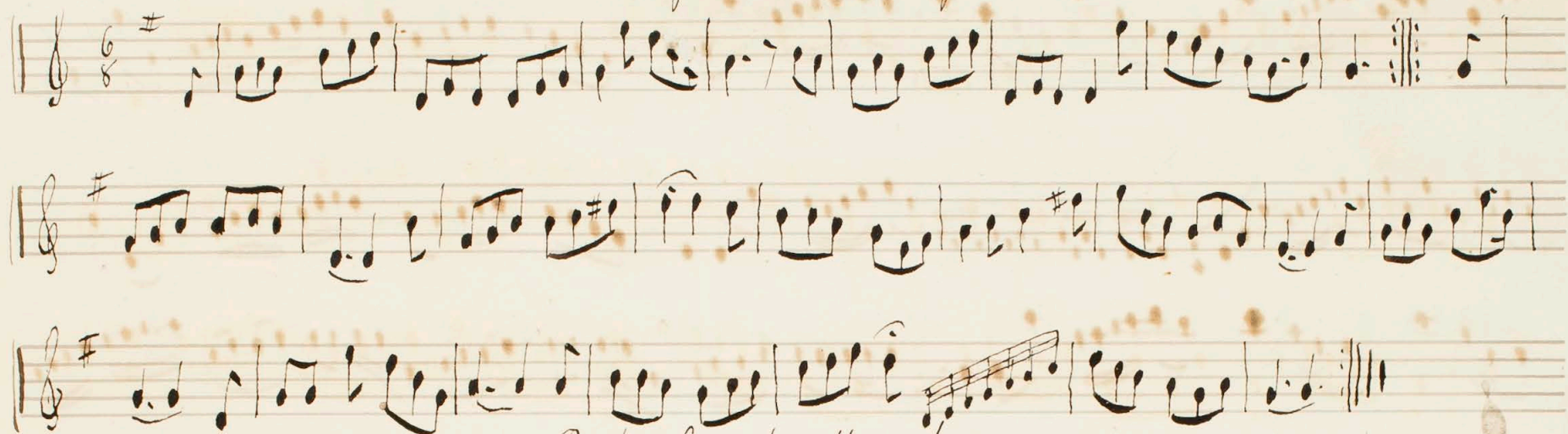




*General Hampton's March.**A Turkish March.*



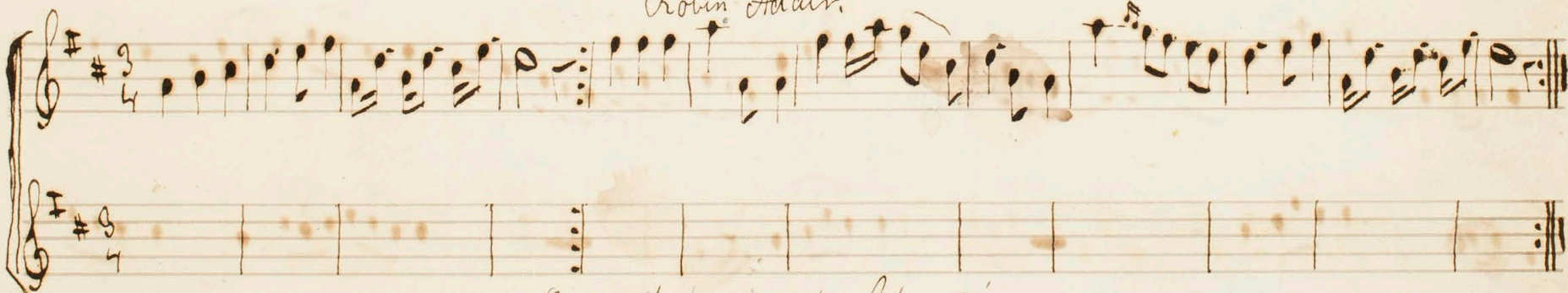
Hurra for the Bonnet of Blue.



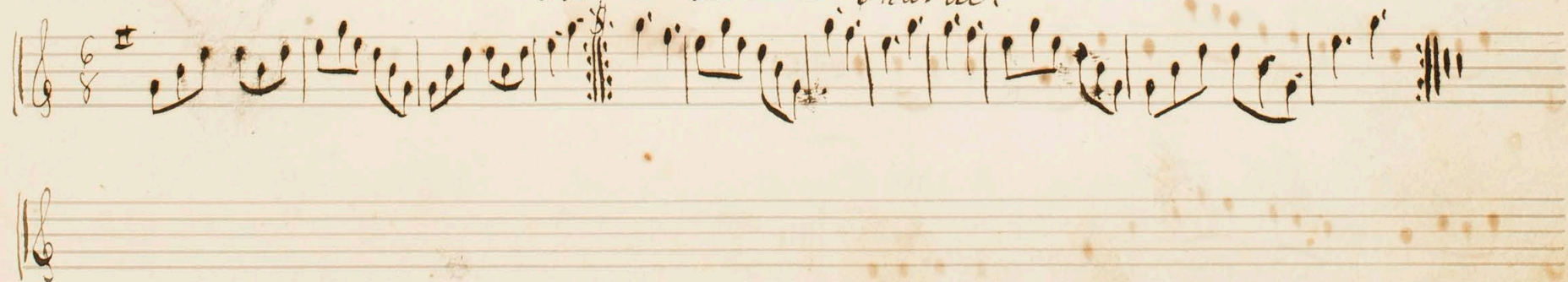
Boston Badels March.



Robin Adair.



Over the water to Charlie.





*Quick Step.**Fine**March in Pizzaro.*



Bugle Suet.

Handwritten musical notation for Bugle Suet, consisting of five staves. The first four staves are in 3/8 time with a key signature of one sharp (F#). The fifth staff is marked 'Minor' and changes to a key signature of one flat (Bb). The notation includes various musical symbols such as treble clefs, time signatures, and notes.

Stop Walts.

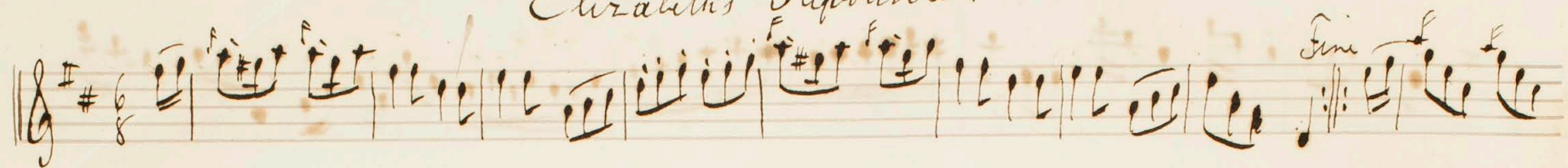
Handwritten musical notation for Stop Walts, consisting of four staves. The first two staves are in 2/4 time with a key signature of one sharp (F#). The third and fourth staves are in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and notes.

Lancaster Favourite Walts.

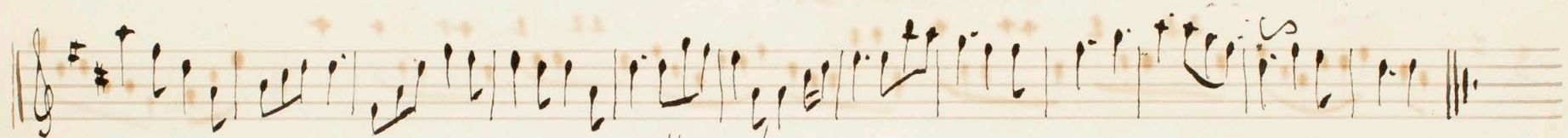
Handwritten musical notation for Lancaster Favourite Walts, consisting of four staves. The first two staves are in 2/4 time with a key signature of one sharp (F#). The third and fourth staves are in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and notes.



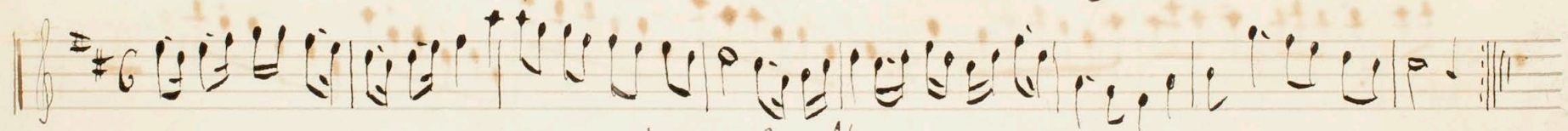
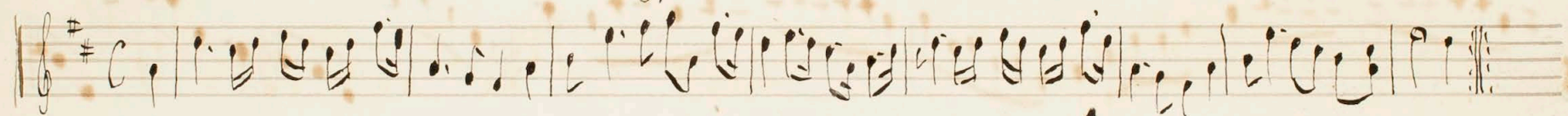
## Elizabeth's Favourite.



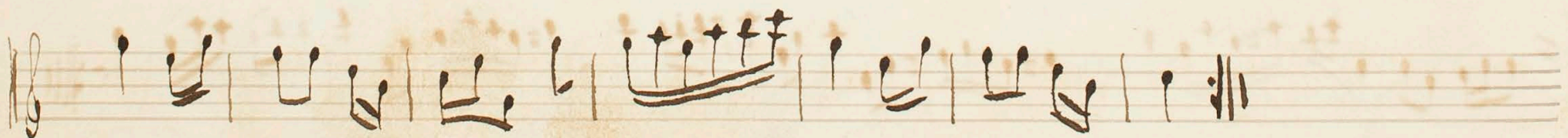
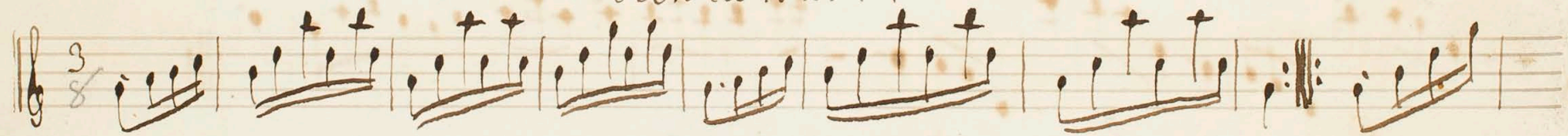
I see them on their winding way.



March.



Vienna Waltz.

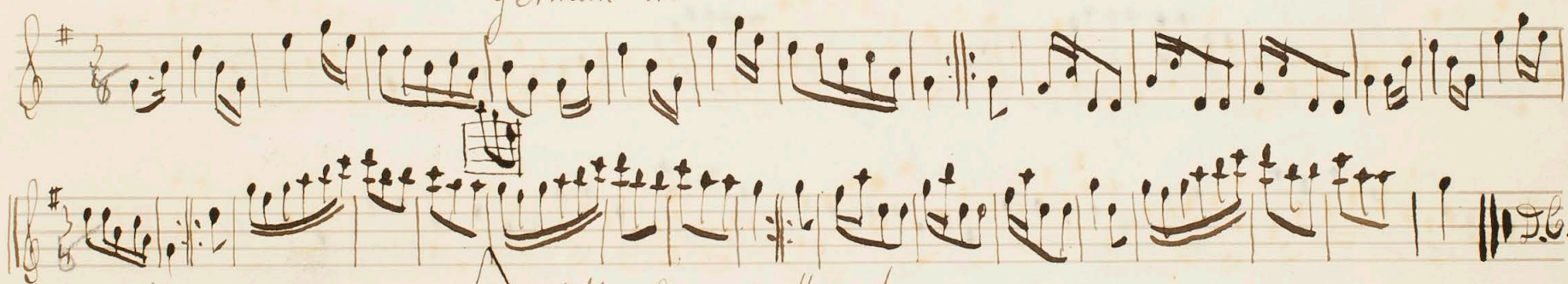




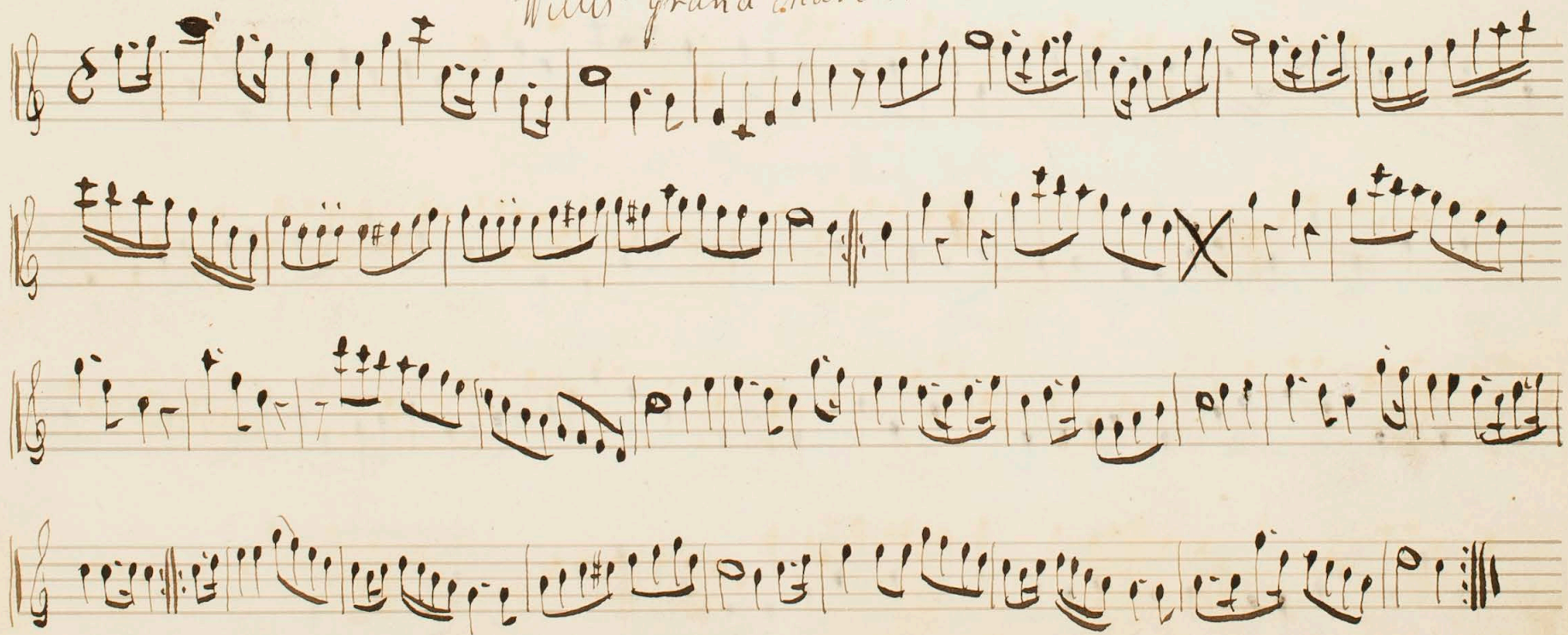
## Rounds



## German Waltz



## Willis' Grand March.

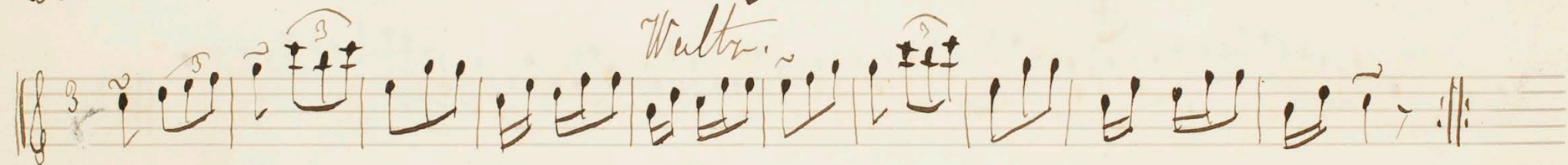
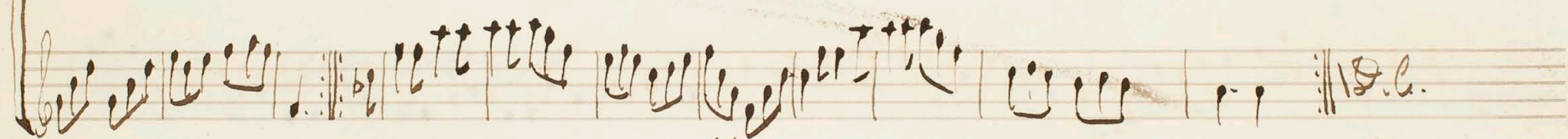
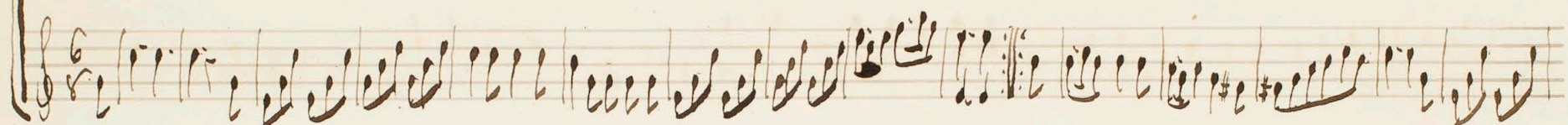




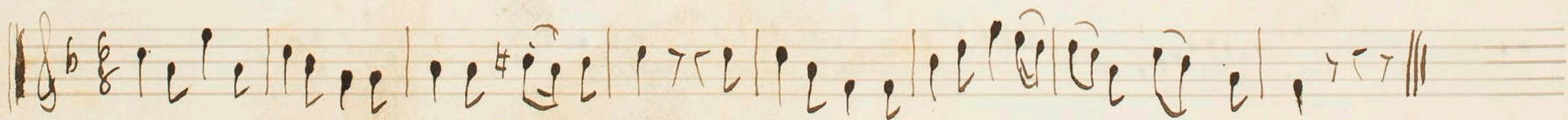
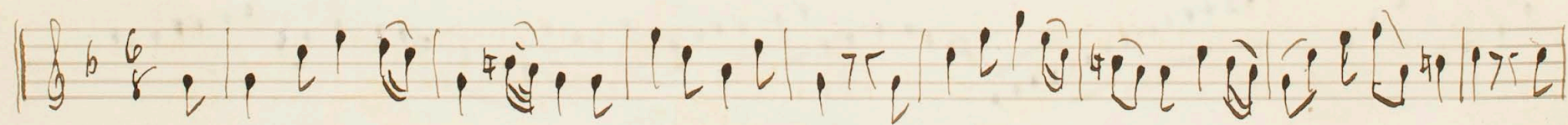
## West Point Cadet's Waltz.



## Otis Favorite

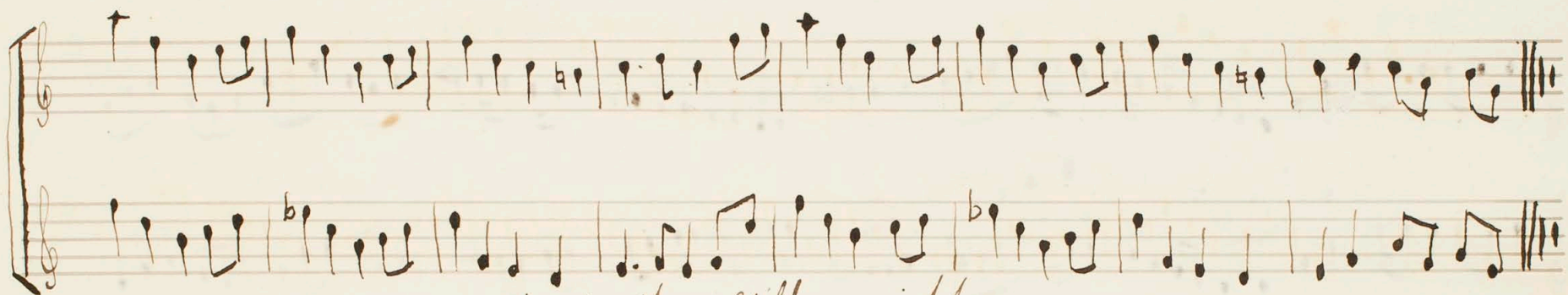
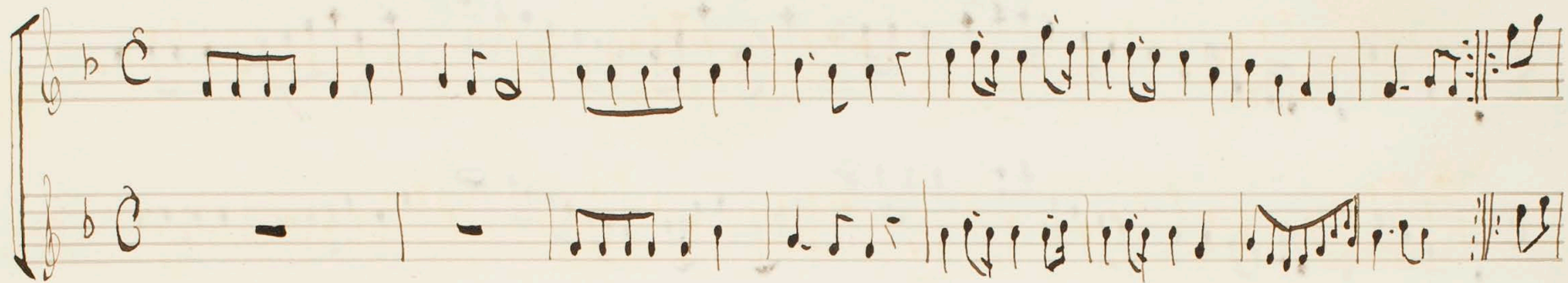


Your heart & lute are all the same.

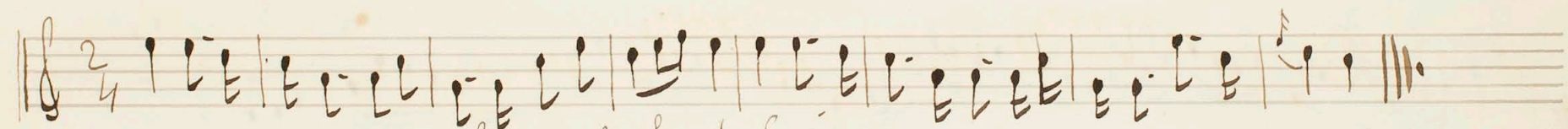
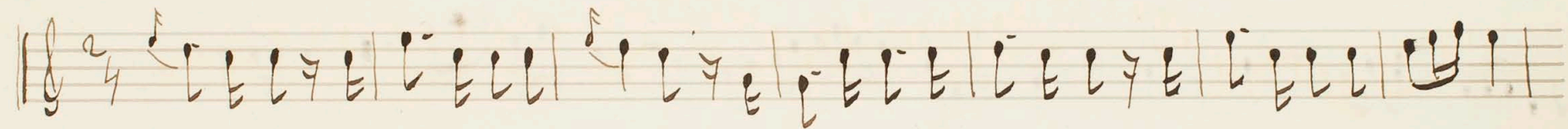
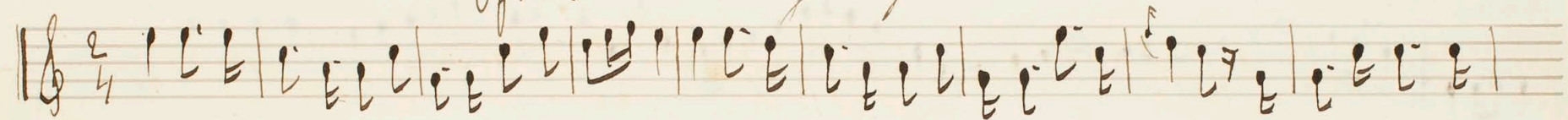




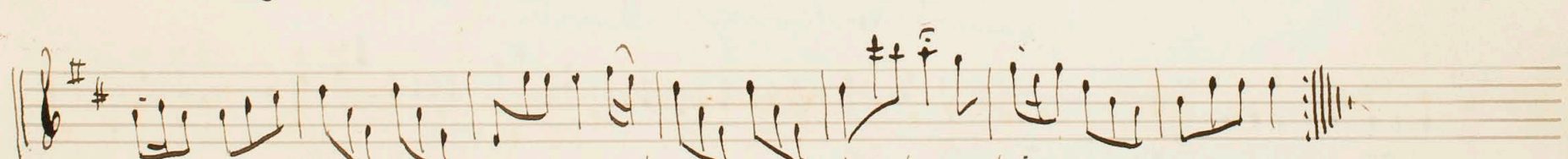
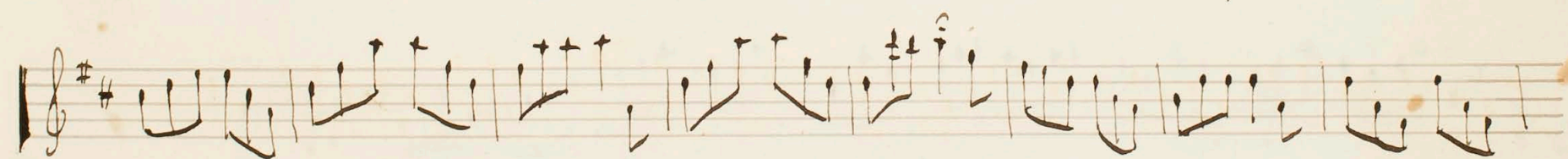
When the Hollow Drum.



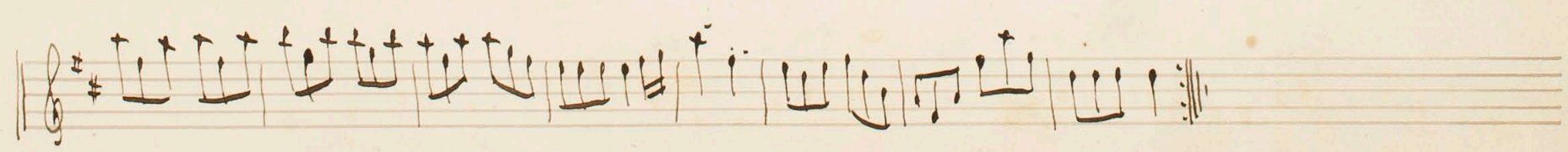
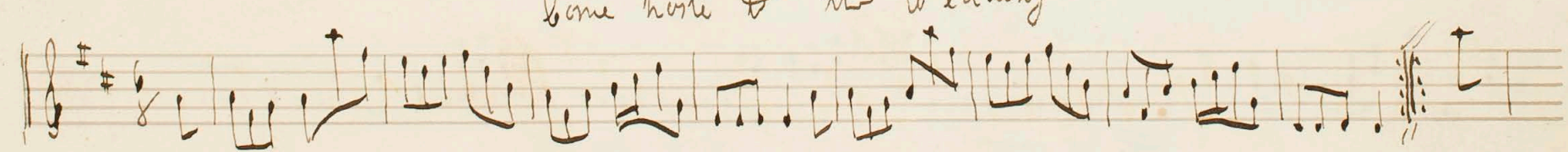
*oft- in the still night.*



*Land of Sweet Erin*

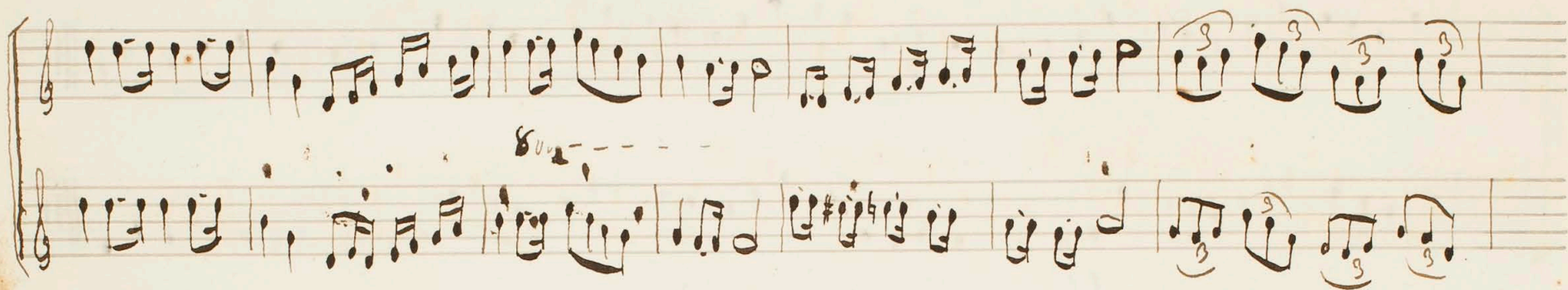
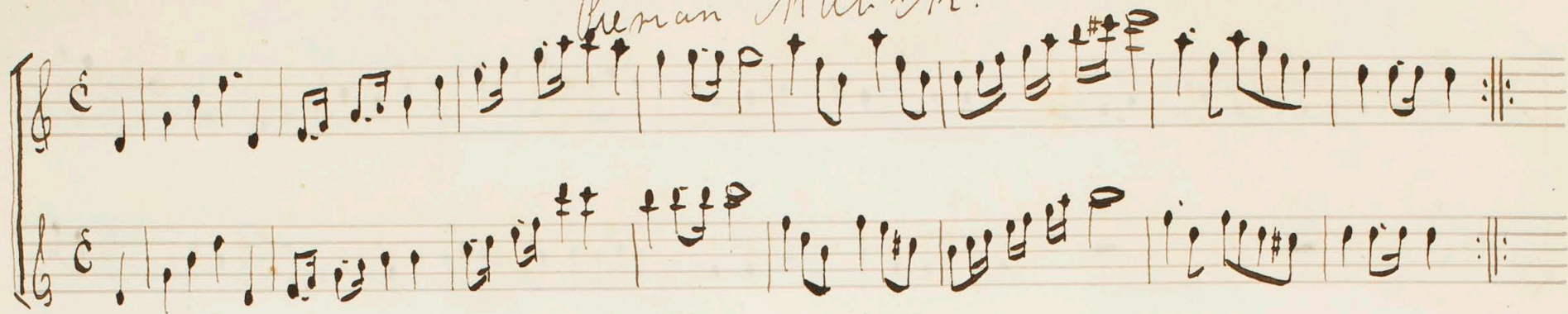


*Some haste to the wedding -*

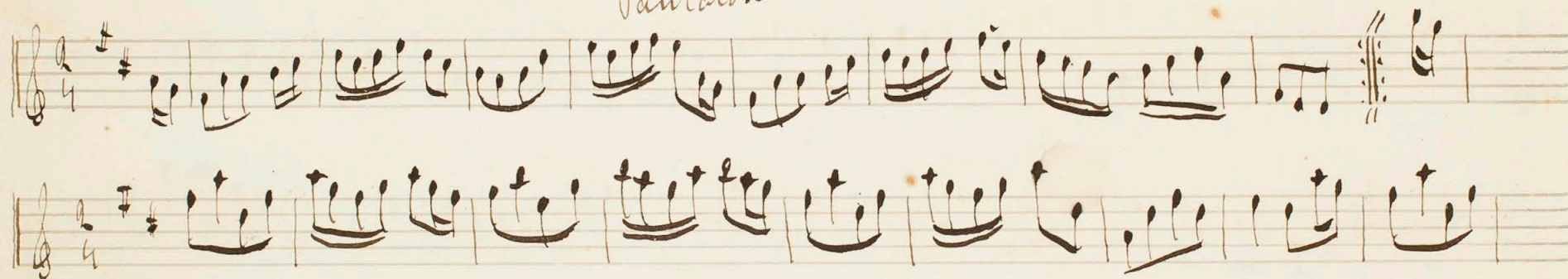




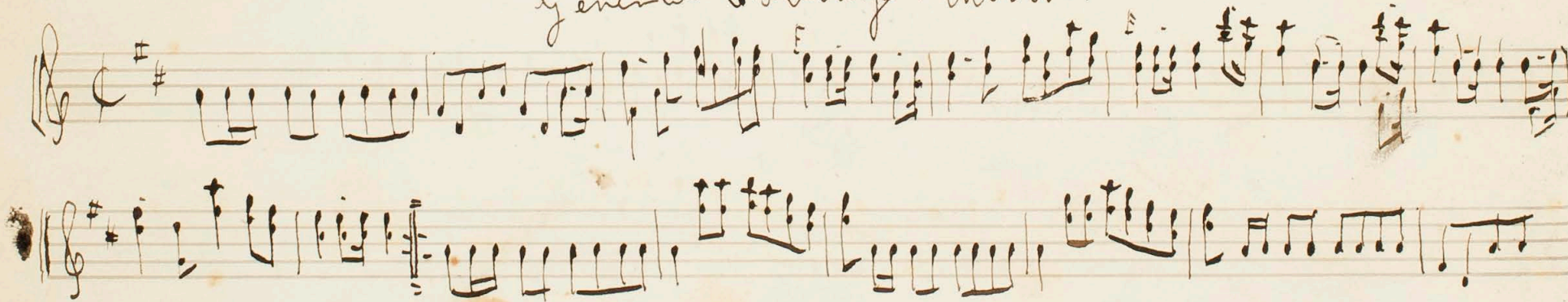
*Prussian March.*



*Pantolona*



*General Lehar's March.*





Morant's Slow March.

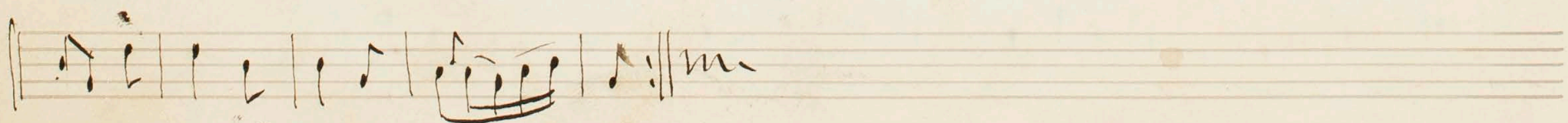
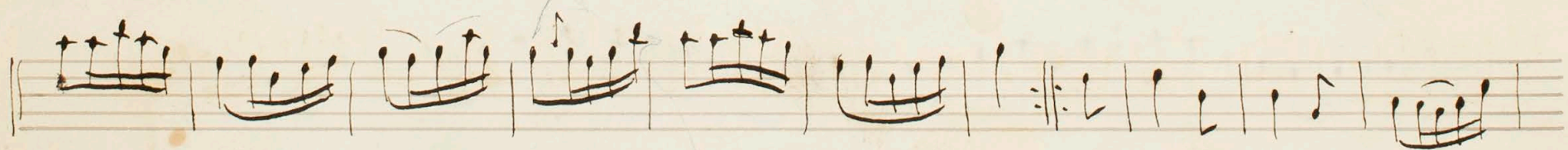
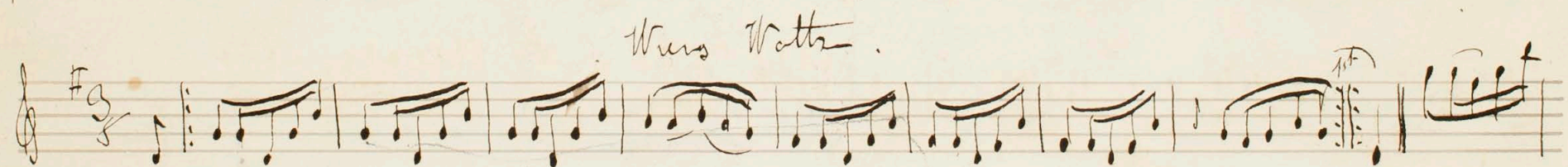
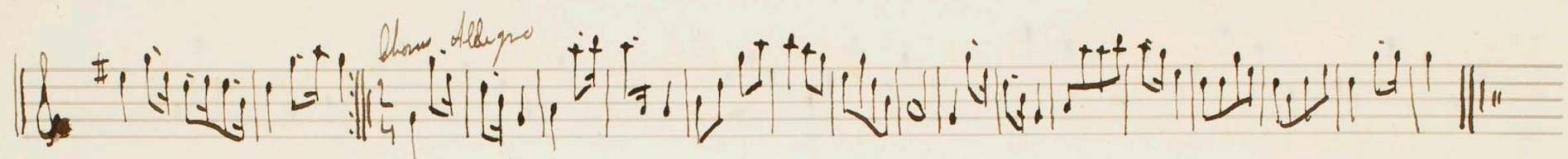
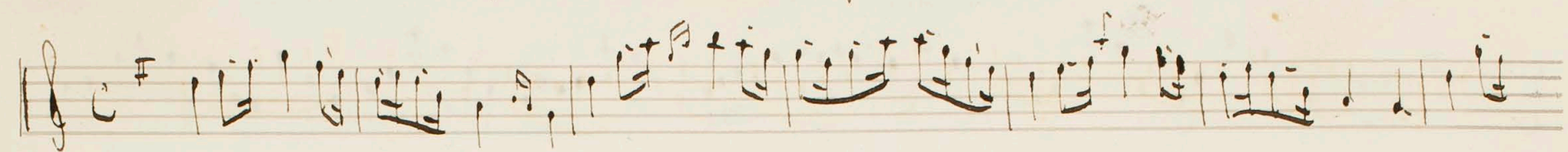
Julius Caesar's Quick Step.

Irish Washerwoman.

Paradean Band



## Hail to the Chief.





German Waltz.

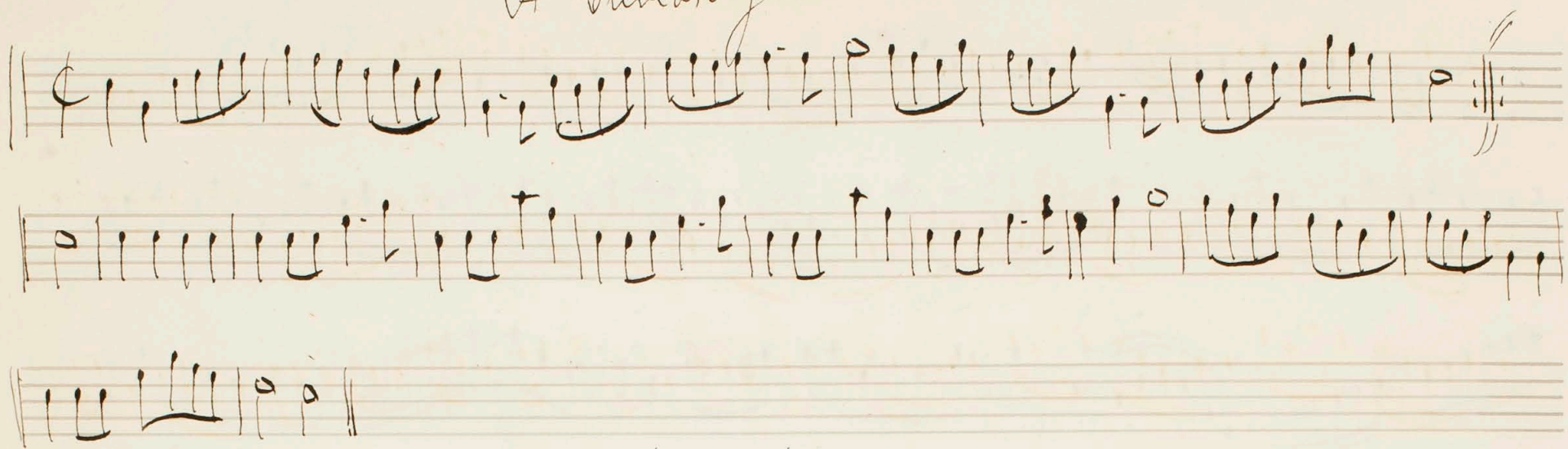
Handwritten musical notation for a German Waltz, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

St-narration & Imp waltz. by Morans.

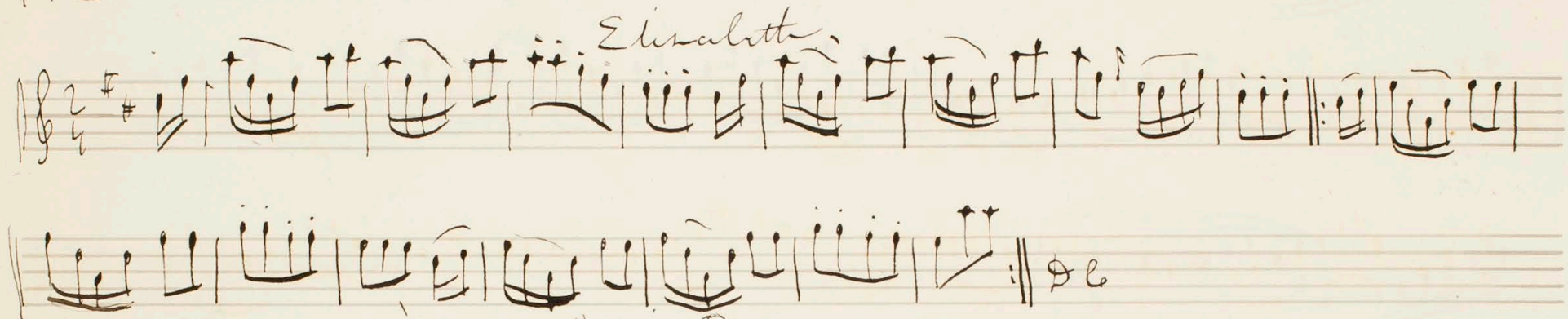
Handwritten musical notation for a St-narration & Imp waltz by Morans, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.



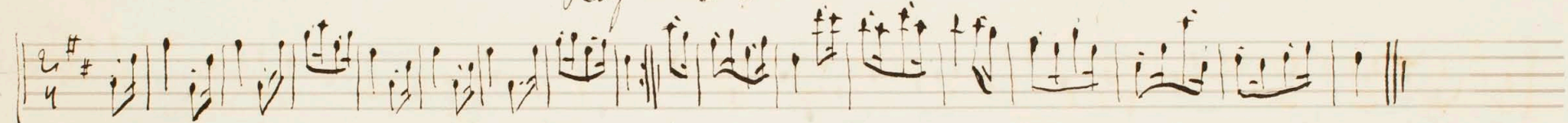
28  
A Quinary



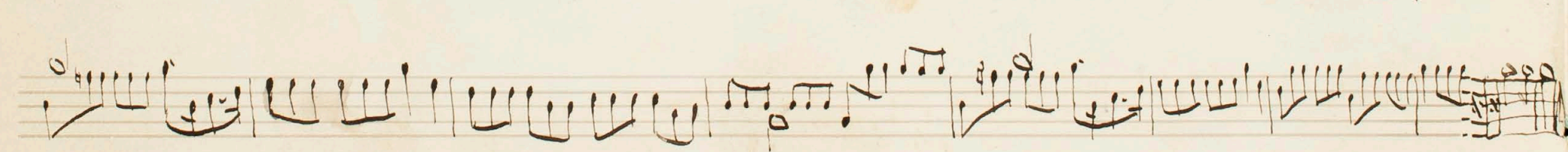
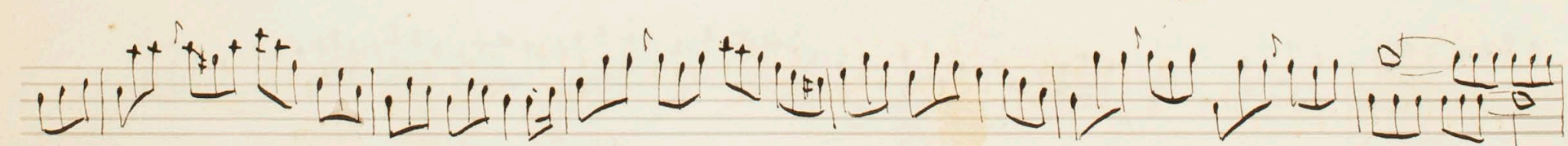
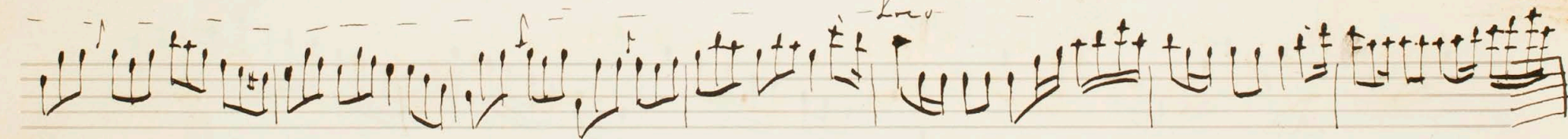
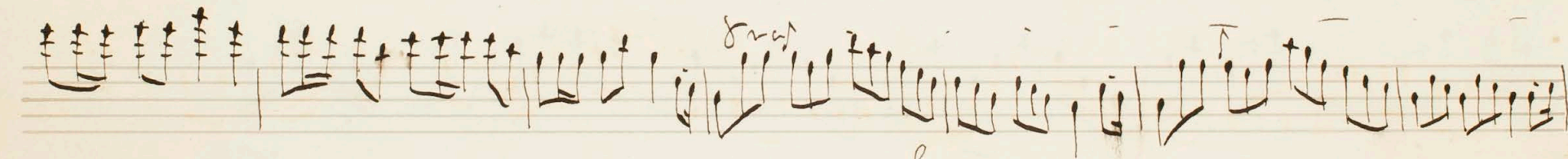
Elizabeth



Russian Dance



var 6 Ode Concert March





Gen. La Fayette March.

Handwritten musical score for 'Gen. La Fayette March'. The score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff includes a section marked 'Trio' with a double bar line and a key signature change to one sharp (F#). The fifth staff concludes the piece with a double bar line and a repeat sign.

Waler's Grand March.

Handwritten musical score for 'Waler's Grand March'. The score is written on seven staves. The first staff begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff includes a section marked 'Trio' with a double bar line and a key signature change to one sharp (F#). The fourth staff concludes the piece with a double bar line and a repeat sign. The fifth staff begins a new section with a treble clef and a common time signature (C). The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and a repeat sign.



*Allegretto* *O dolce Concerto.*

*cresc*

*p*

*Dolce*

*cresc*

*f*

*p*

*f*

*p*

*f*

*Var 2* *Scherzando*



Handwritten musical score for piano, first system. It consists of two staves. The upper staff features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes. Dynamic markings *p*, *f*, *p*, *f*, and *p* are placed below the staves. A repeat sign is present in the middle of the first staff.

var 4

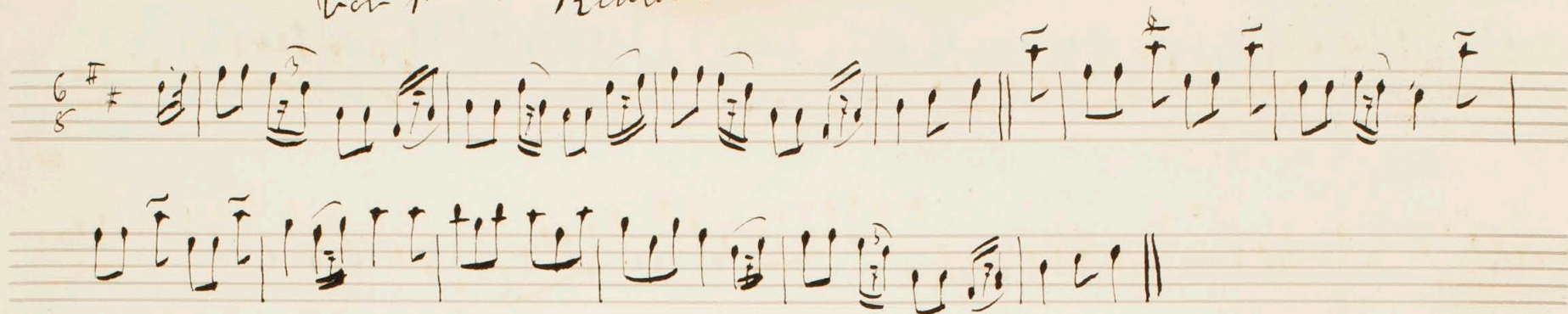
Handwritten musical score for piano, second system. It consists of two staves. The upper staff has a melody with many beamed notes, starting with a *mf* marking. The lower staff has a similar melodic line. A *mf* marking is also present below the lower staff. The system ends with a double bar line.

Waltz.

Handwritten musical score for piano, third system. It consists of four staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The subsequent three staves are in bass clef. The music is a waltz, characterized by a 3/4 time signature and a key signature of one flat. Dynamic markings *p* and *f* are used throughout. The system concludes with a double bar line.



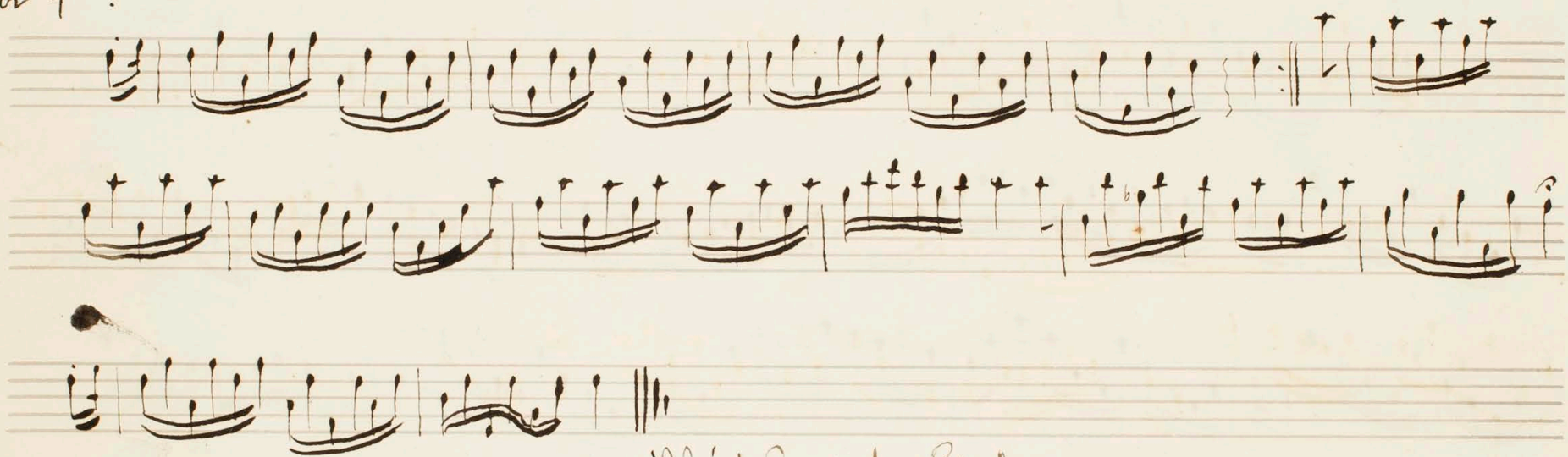
Var 1<sup>st</sup> & Kinlock



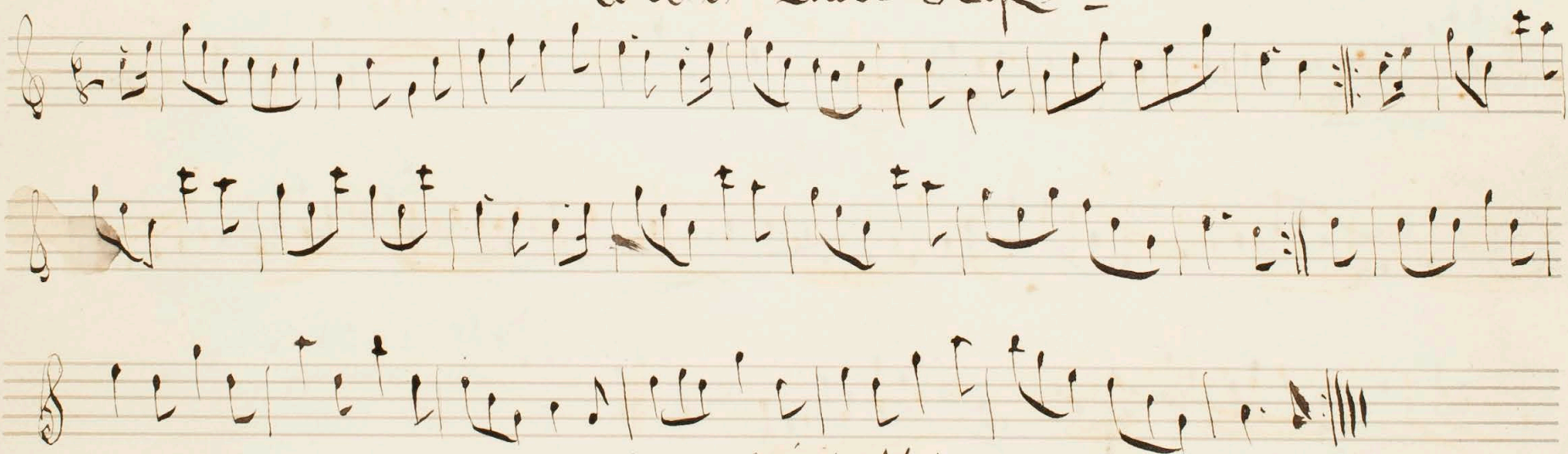
Var 2<sup>d</sup>



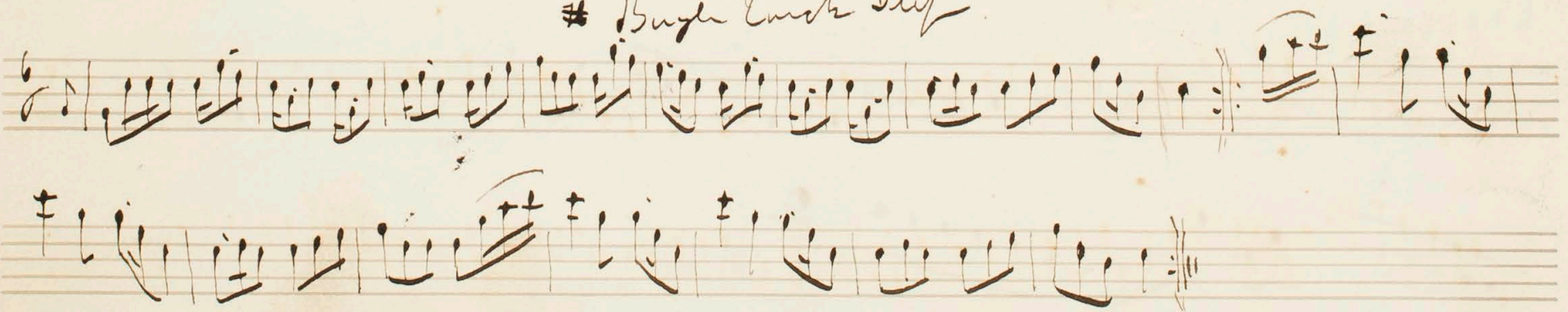
Var 4<sup>th</sup>



Will's Quick Step -



# Bugh's Quick Step





Waltz.

French waltz.

Wien waltz

The Star Spangled Banner.

Chorus



The Love is warm while no restriction.

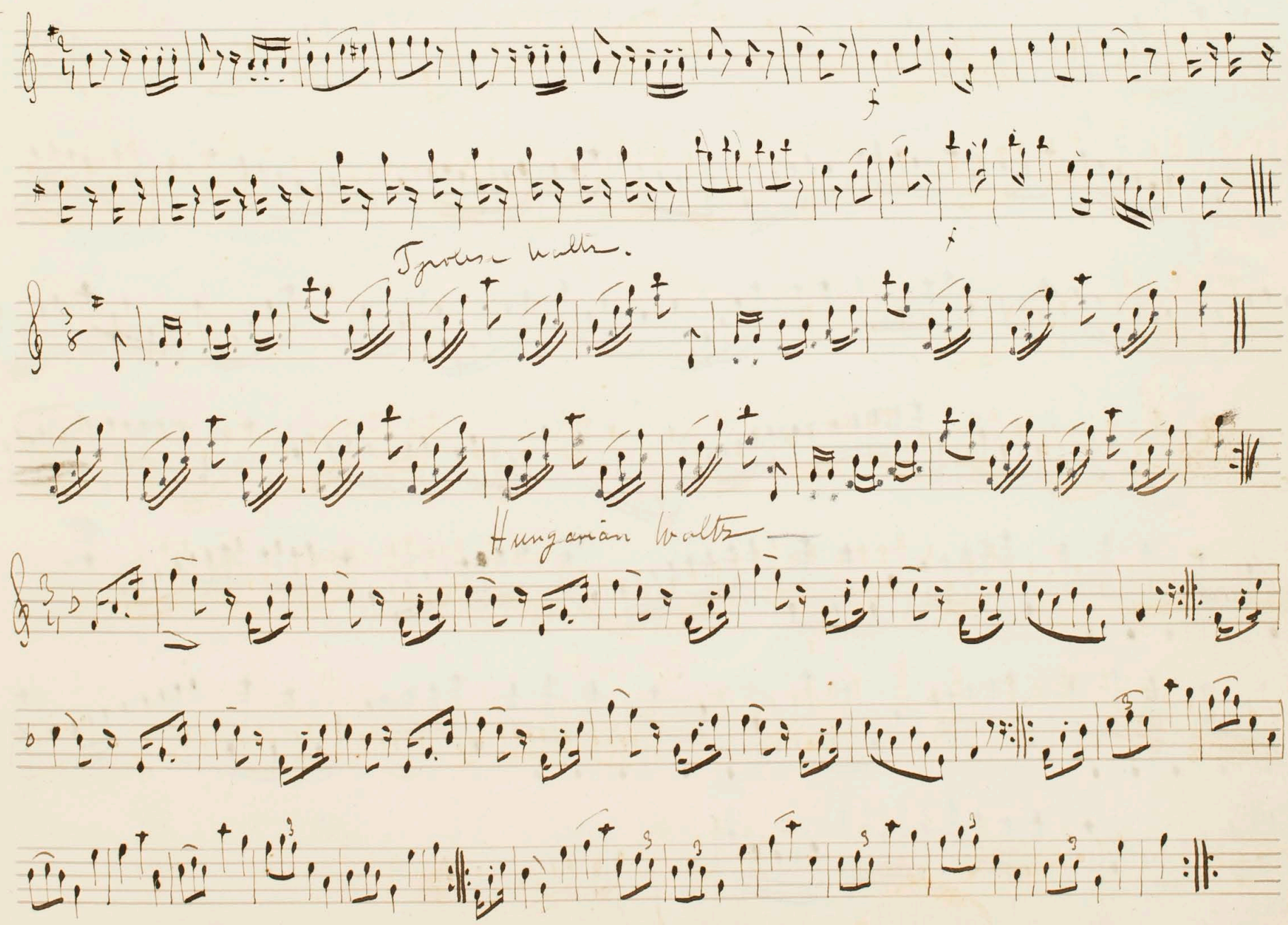
Handwritten musical score for piano, featuring multiple staves with complex chordal textures and melodic lines. The score includes dynamic markings like *mf* and *p*, and tempo/style markings like *Andante* and *Allegro*. The notation is dense, with many beamed notes and complex chord structures. The piece concludes with a double bar line and a final flourish.



Var 2 with energy



2 part. & 2nd.





Buonapartes Quich Kap -

Handwritten musical score for 'Buonapartes Quich Kap'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations, including 'Molto/Allegro' and 'De P'.

Chor 4te

Der Freischütz

Handwritten musical score for 'Der Freischütz'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some handwritten annotations, including 'Molto/Allegro' and 'De P'.



*Opentragen. Waltz*

Handwritten musical score for 'Opentragen. Waltz'. The score consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. Above the sixth staff, the text '2. u. 1. A.' is written.

*"Ah Perdona"*

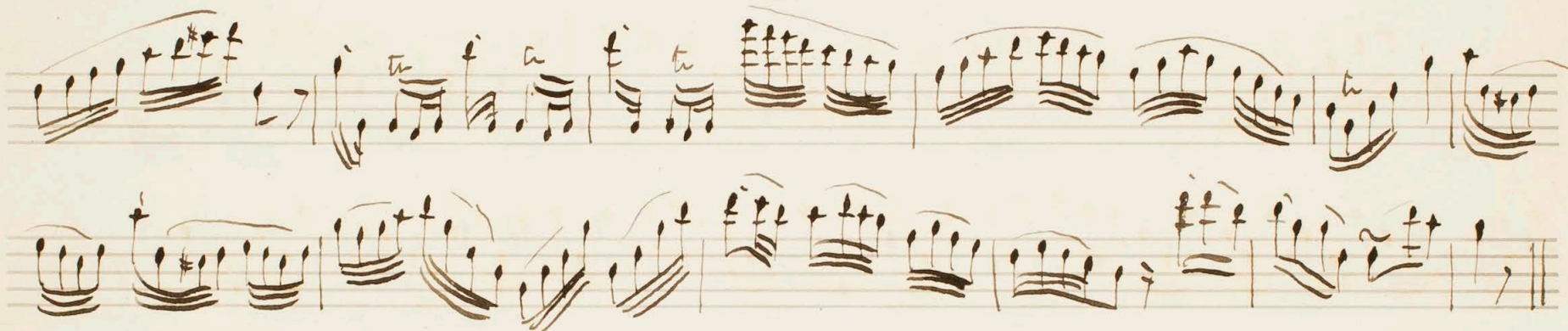
*Andante.*   
Handwritten musical score for 'Ah Perdona'. The score begins with a treble clef and a common time signature (C). The key signature has two flats (Bb and Eb). The tempo marking 'Andante.' is written below the first staff. The score consists of five staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. Above the second staff, the text 'Moderant.' is written. Above the third staff, the text 'B. Nischolson' is written. Below the fourth staff, the text 'tard' is written.



## The Bridesmaid's waltz -



var 1.



var 2



var. 3





Di Tanti Palpit. with variations

Handwritten musical notation on five staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation is dense with many beamed notes and rests. The word "Dolce." is written below the first staff.

var 2

Handwritten musical notation on five staves, representing the second variation. The notation continues with complex rhythmic patterns and many beamed notes.

var 3. Minore.

Handwritten musical notation on five staves, representing the third variation. The first staff of this section has a key signature change to two flats (B-flat and E-flat) and the word "dolce" written below it. The notation concludes with a double bar line and repeat dots. The word "Dolce." is written at the bottom of the page.



Var 4 D Di Tanti Polpati.

Handwritten musical notation for Var 4, D Di Tanti Polpati. The piece is in 6/4 time, marked *mf*. It consists of four staves of music, featuring complex rhythmic patterns and melodic lines.

Var 5.

Handwritten musical notation for Var 5. The piece is in 6/8 time, marked *mf*. It consists of four staves of music, featuring complex rhythmic patterns and melodic lines. The notation includes various dynamic markings such as *f* and *dolce*.

Var 10

Hunter's Chorus.

Handwritten musical notation for Var 10, Hunter's Chorus. The piece is in 2/4 time, marked *rall*. It consists of three staves of music, featuring complex rhythmic patterns and melodic lines. The notation includes various dynamic markings such as *f* and *dolce*.



*p Scherando.*

*2<sup>da</sup> var.*

*pp* *cres.* *p* *cres.* *pp* *cres.* *f* *pp* *cres.*



## Van 3 D Hunter Chorus.





Home with variations.

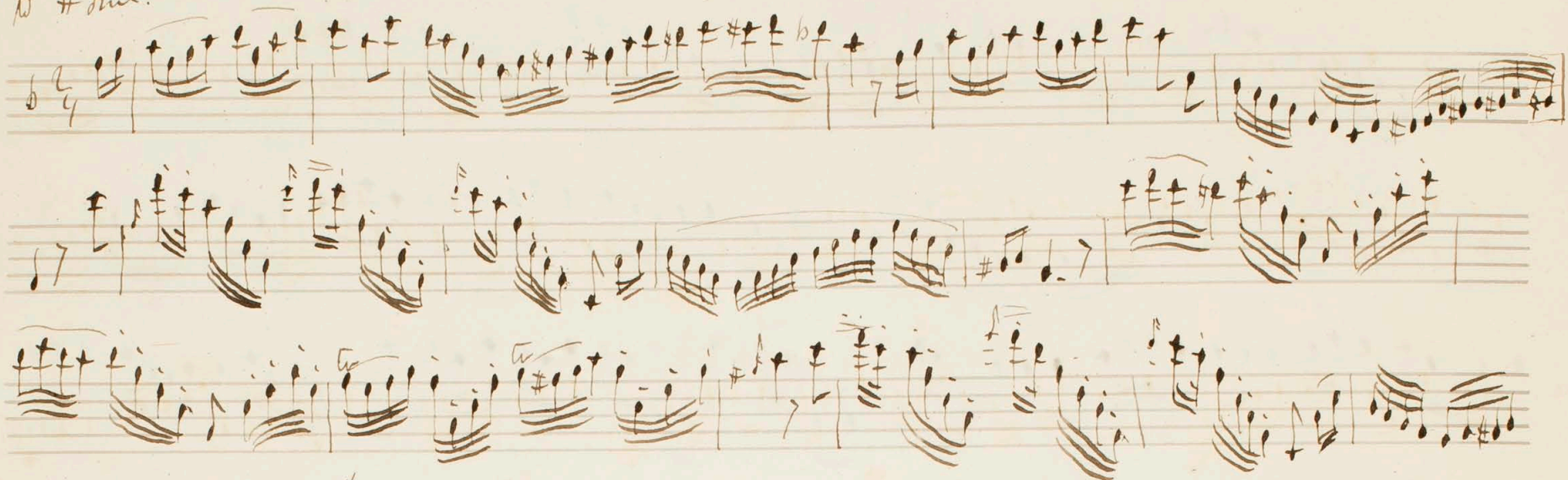
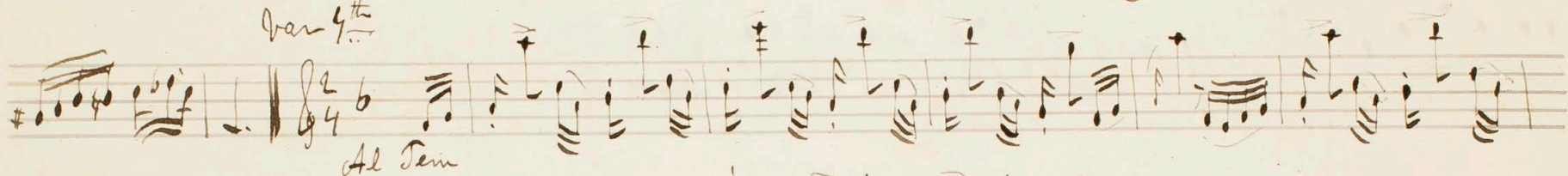
L. T. Norton.

*Andante*  
*mol*

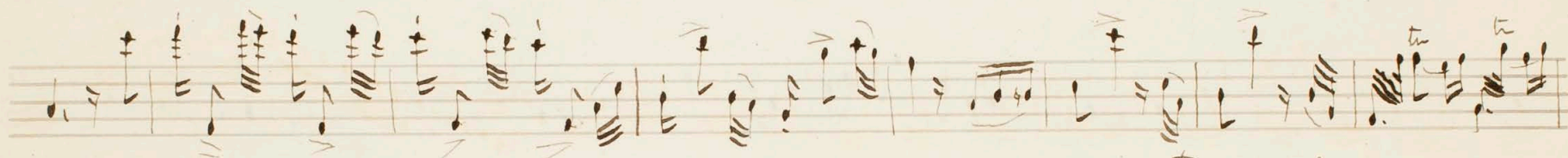
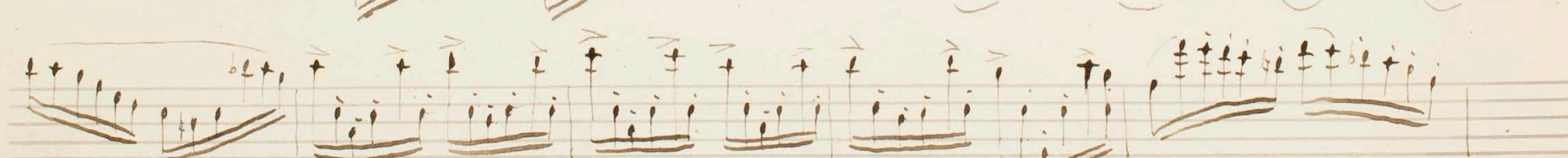
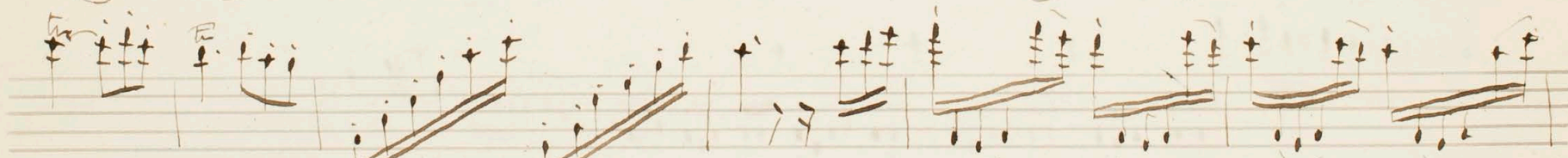
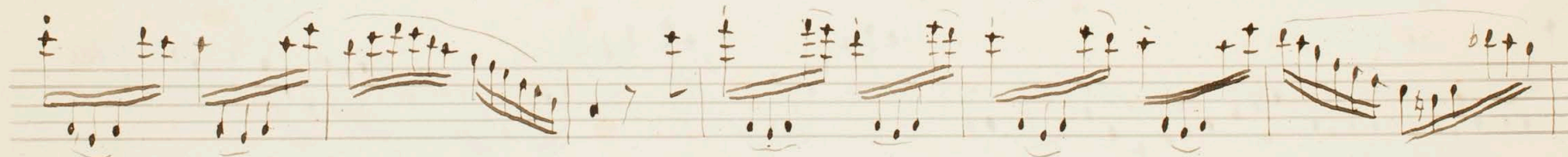
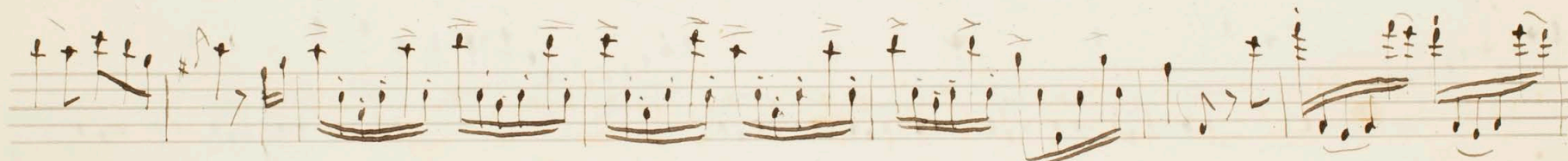
*con esp*  
*tr*  
*Van*  
*See next page.*

Spanish Dance



Var 2<sup>d</sup> Home.Var 4<sup>th</sup>

Al Tem

Var 5<sup>th</sup>

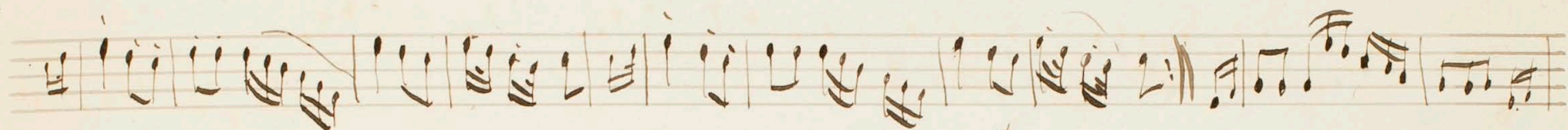


Var. 2. Noddi.

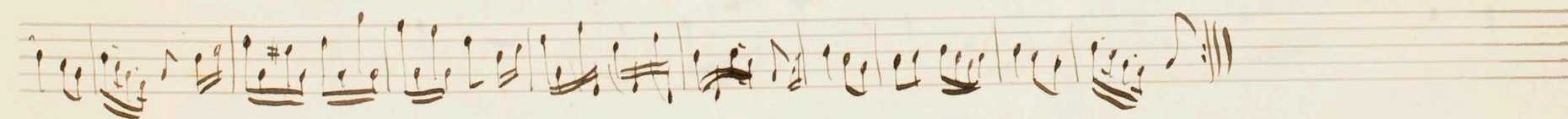
man 9th



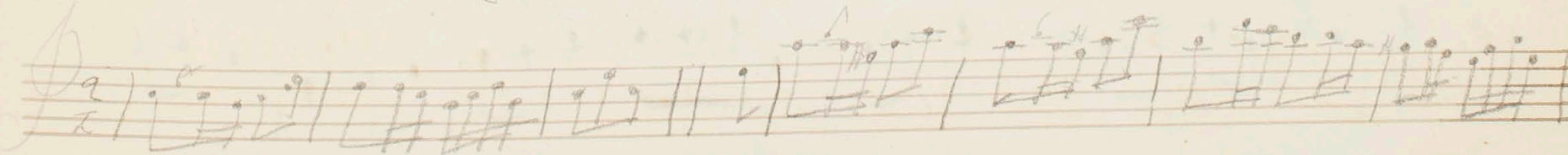
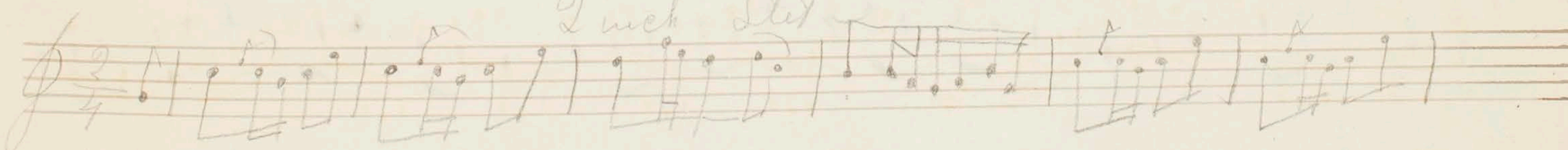
man 8th



Var. 4th



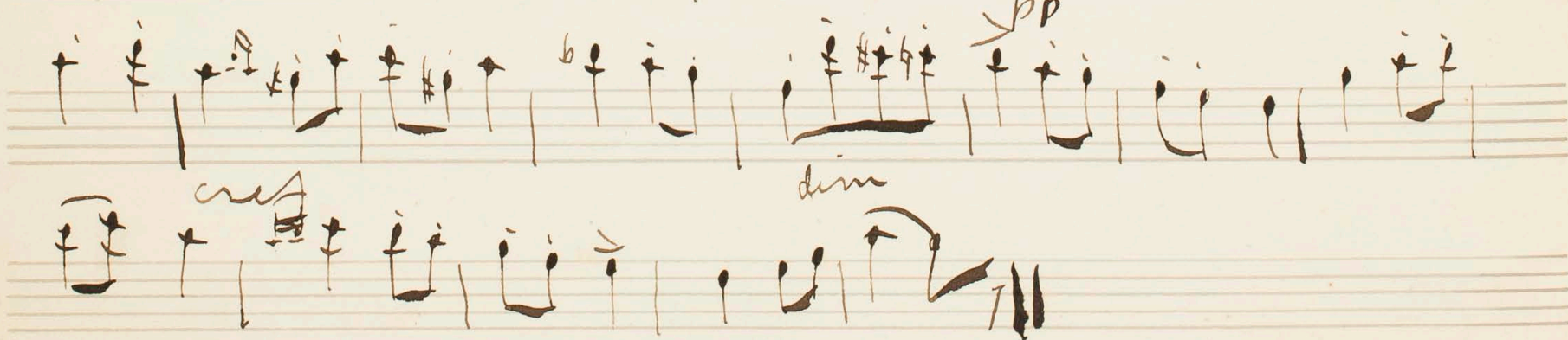
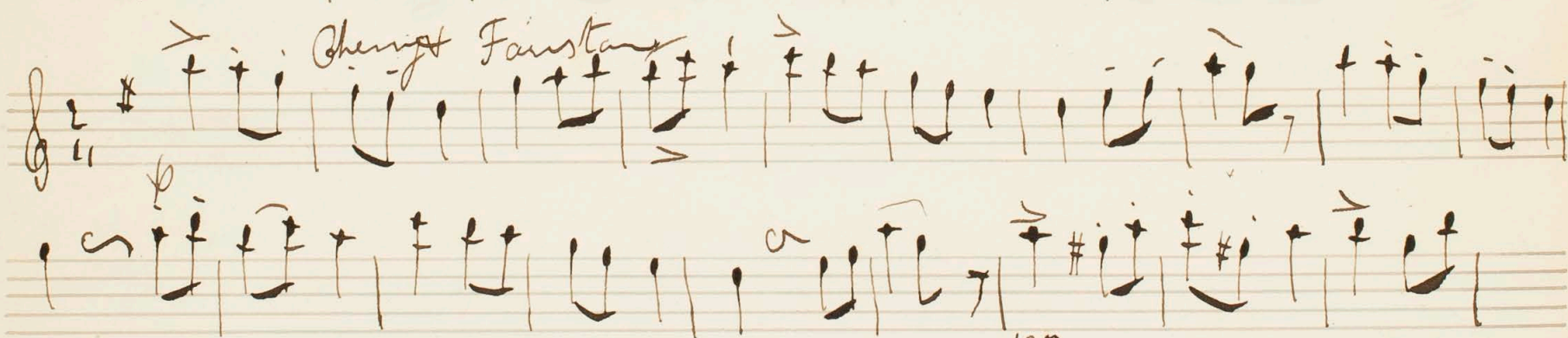
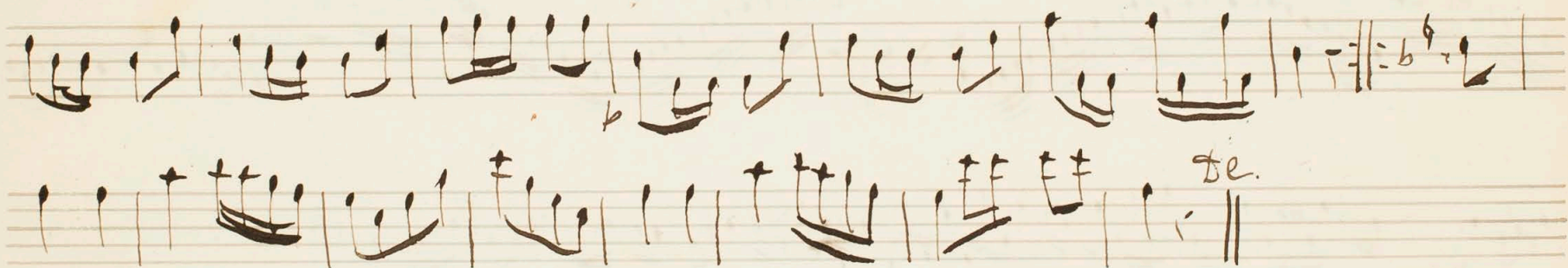
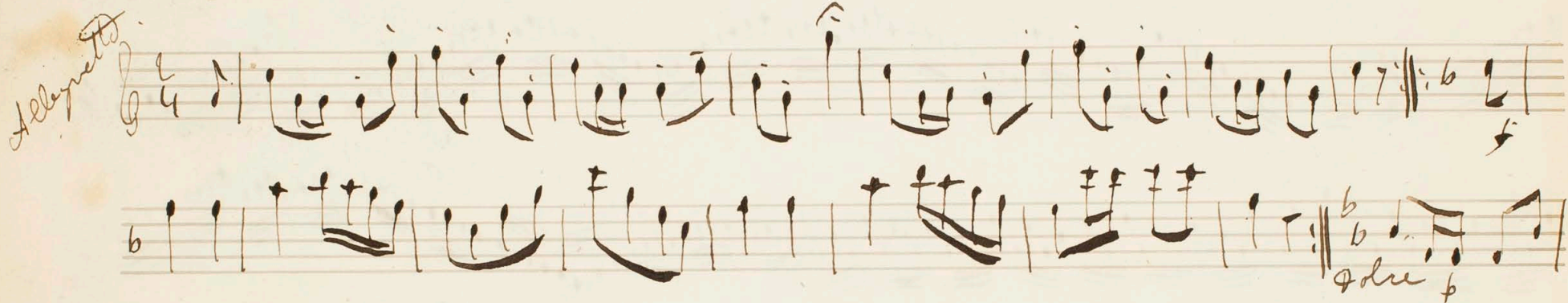
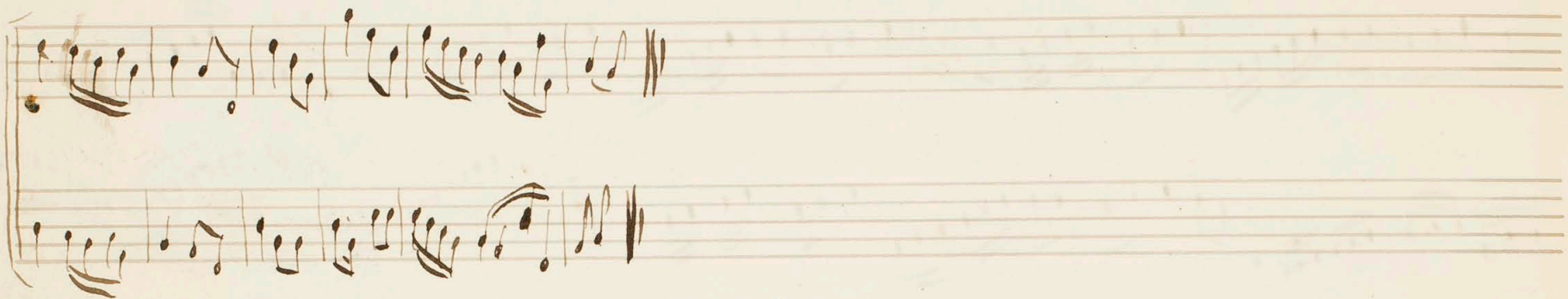
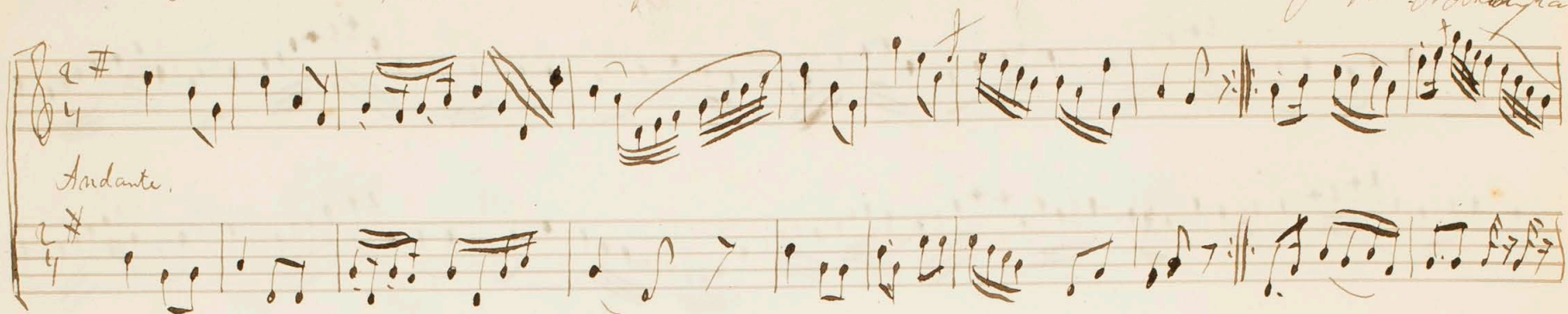
Durch Steh





## Air in the Danish Mask with variation

J. H. Thompson





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